

Christmas Carols

FOR USE IN
CHURCHES
SUNDAY SCHOOLS
AND
COMMUNITY GATHERINGS
REVISED



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SUNDAY SCHOOLS
AND
COMMUNITY GATHERINGS

COMPILED BY HENRY H. SWEETS



Price, 25 Cents each
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Christmas Carols

*"Thy watchmen shall lift up the voice: with
the voice together shall they sing."—ISAIAH.*

The first great Christmas Carol was sung amid the stars,
out of doors, about the fields of Judea.

In the Middle Ages strolling minstrels and groups of little
children went from door to door in the streets and lanes of
England singing carols which voiced the joy of the season.

This custom is commended by Herrick in the following
enthusiastic appeal:

"What sweeter musick can we bring,
Then a Carroll, for to sing
The Birth of this our heavenly King?
Awake the Voice! Awake the String!
Heart, Eare and Eye and everything
Awake
The Darling of the world has come,
And fit it is, we finde a Roome
To welcome Him. The nobler part
Of all the house here, is the heart,
Which we will give Him, and bequeath
This Hollie, and this Ivie Wreath,
To do Him honour; Who's our King
And Lord of all this rejoicing."

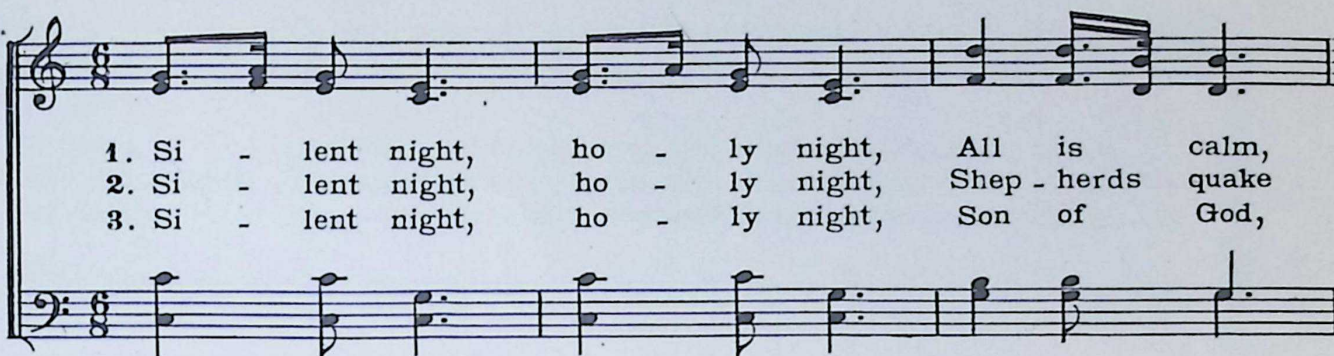
This little volume of old Christmas Carols has been com-
piled with the hope that it may help to lead the thought of
this hallowed season away from the secular aspects that now
surround it, and thus help perpetuate the higher, spiritual
significance of this traditional and most fitting custom of
Carol singing.

H. H. S.

Silent Night

FRANZ GRÜBER

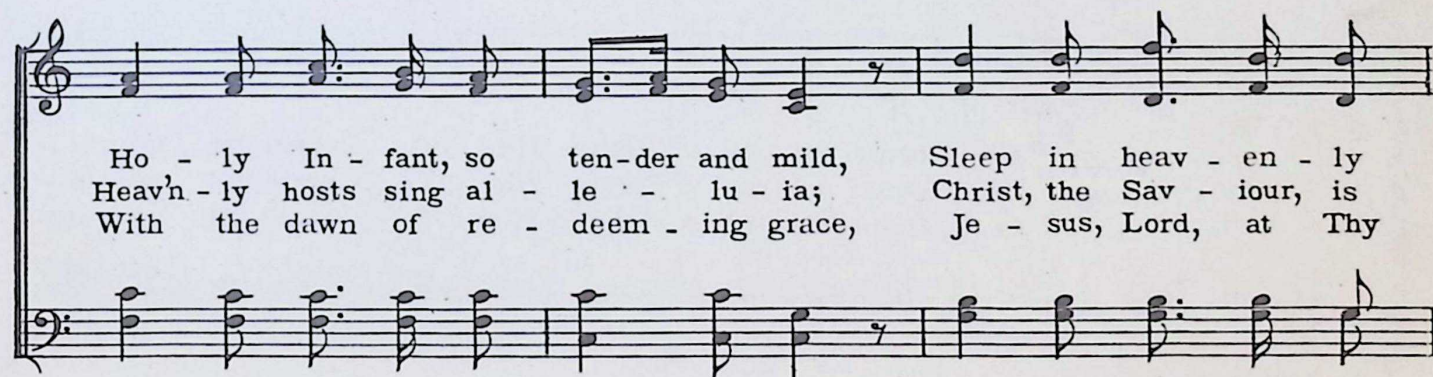
1.



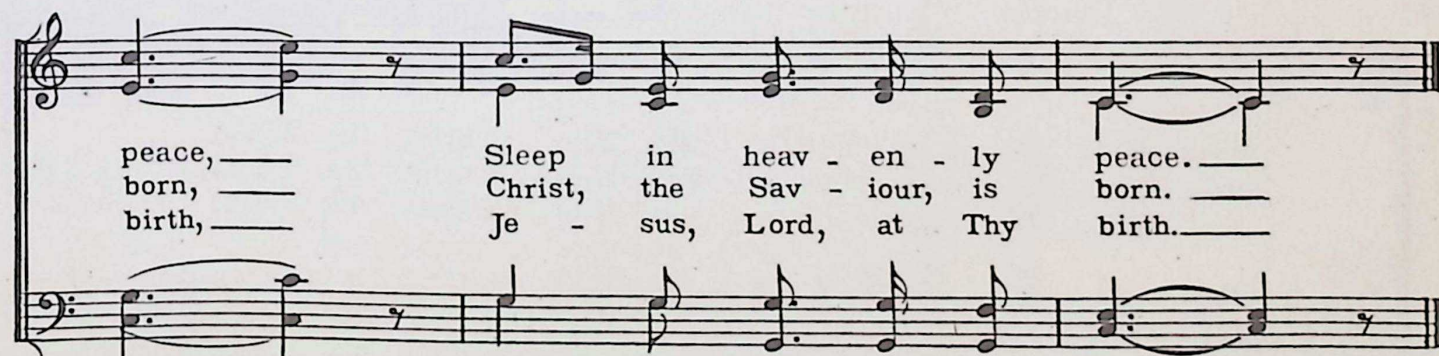
1. Si - lent night, ho - ly night, All is calm,
 2. Si - lent night, ho - ly night, Shep - herds quake
 3. Si - lent night, ho - ly night, Son of God,



all is bright; 'Round yon Vir - gin Moth - er and Child,
 at the sight; Glo - ries stream from heav - en a - far,
 love's pure light; Ra - diant beams from thy ho - ly face,



Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly
 Heav'n - ly hosts sing al - le - lu - ia; Christ, the Sav - iour, is
 With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy



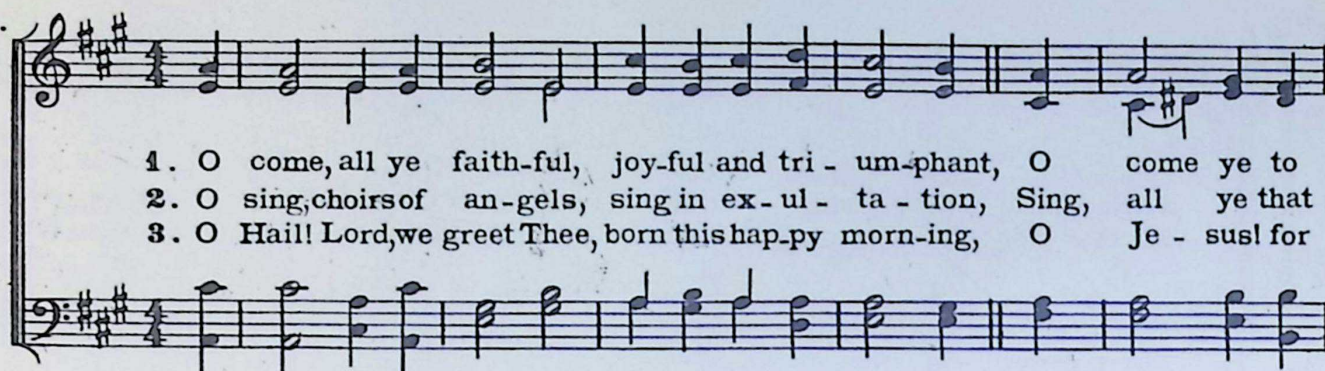
peace, — Sleep in heav - en - ly peace. —
 born, — Christ, the Sav - iour, is born. —
 birth, — Je - sus, Lord, at Thy birth. —

Oh, Come, All Ye Faithful

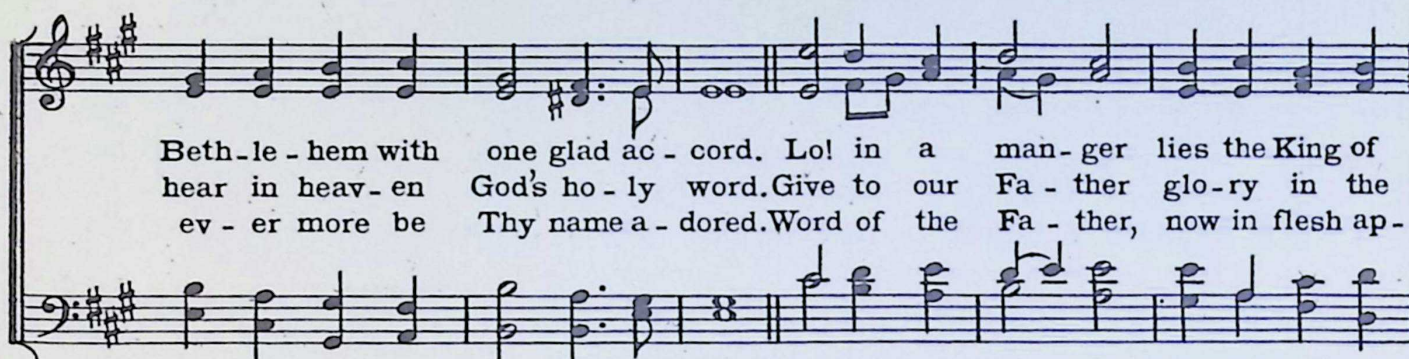
ADESTE FIDELES

Anon. WADE'S Cantus Diversi

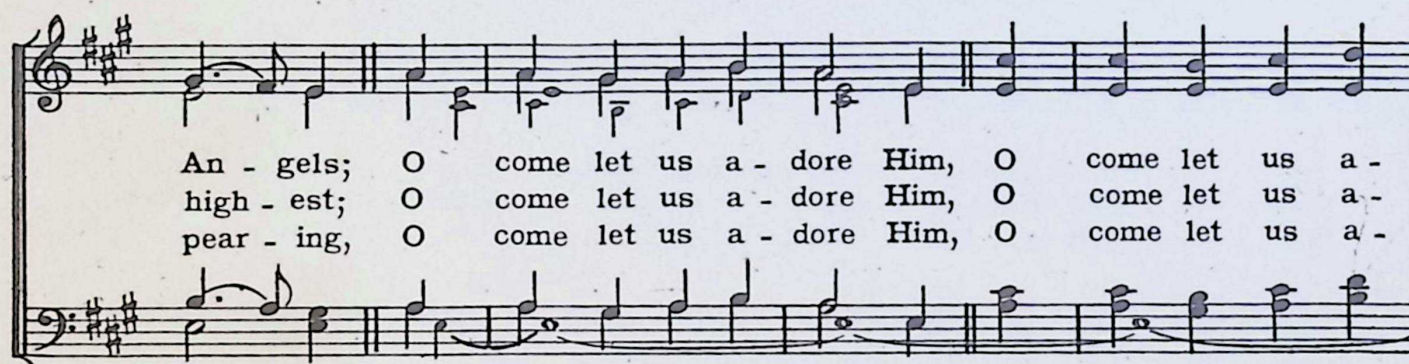
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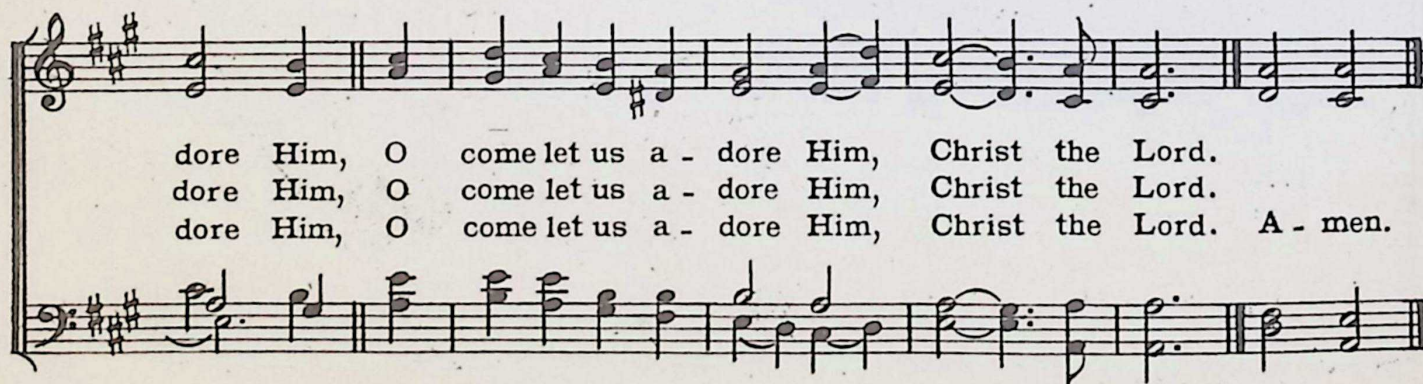
1. O come, all ye faith-ful, joy-ful and tri - um-phank, O come ye to
 2. O sing, choirsof an-gels, sing in ex-ul - ta - tion, Sing, all ye that
 3. O Hail! Lord, we greet Thee, born this hap-py morn-ing, O Je - sus! for



Beth-le - hem with one glad ac - cord. Lo! in a man-ger lies the King of
 hear in heav-en God's ho - ly word. Give to our Fa - ther glo-ry in the
 ev - er more be Thy name a - dored. Word of the Fa - ther, now in flesh ap -



An - gels; O come let us a - dore Him, O come let us a -
 high - est; O come let us a - dore Him, O come let us a -
 pear - ing, O come let us a - dore Him, O come let us a -



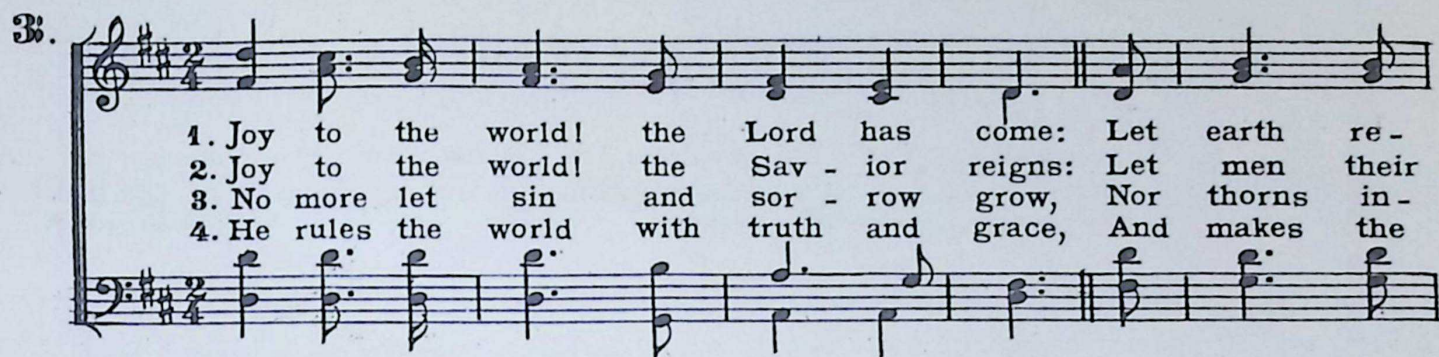
dore Him, O come let us a - dore Him, Christ the Lord.
 dore Him, O come let us a - dore Him, Christ the Lord.
 dore Him, O come let us a - dore Him, Christ the Lord. A - men.

Joy to the World

7

Arr. from G. F. Händel,
by L. MASON

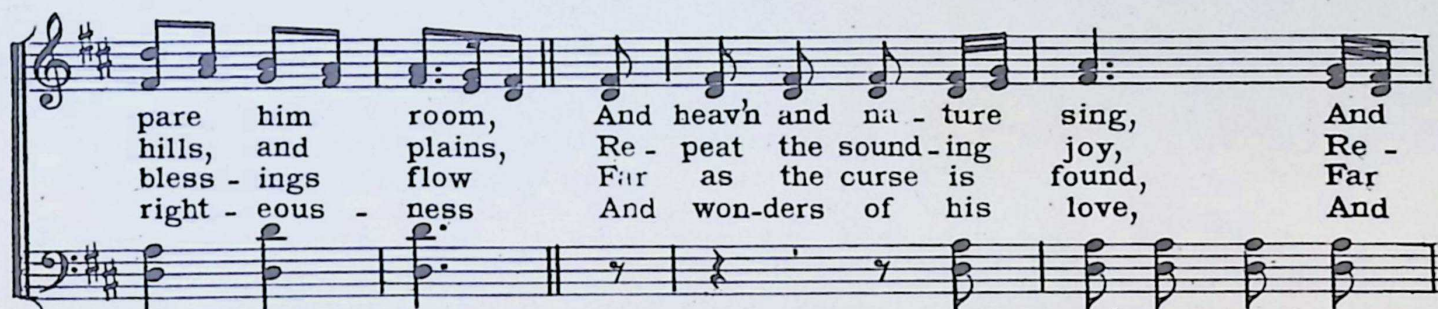
3.



1. Joy to the world! the Lord has come: Let earth re -
 2. Joy to the world! the Sav - ior reigns: Let men their
 3. No more let sin and sor - row grow, Nor thorns in -
 4. He rules the world with truth and grace, And makes the

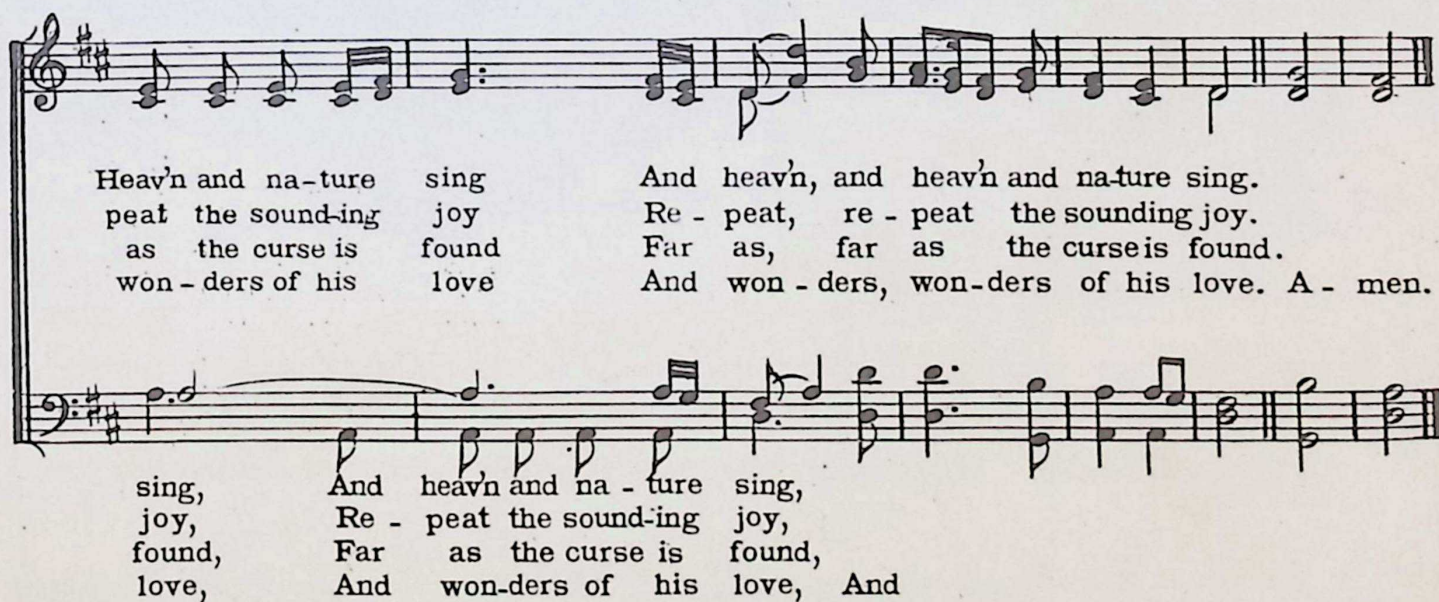


ceive her King; Let ev - 'ry heart pre -
 songs em - ploy, While fields and floods, rocks,
 fest the ground; He comes to make his
 na - tion prove The glo - ries of his



pare him room, And heav'n and na - ture sing, And
 hills, and plains, Re - peat the sound - ing joy, Re -
 bless - ings flow Far as the curse is found, Far
 right - eous - ness And won - ders of his love, And

And heav'n and na - ture
 Re - peat the sound - ing
 Far as the curse is
 And won - ders of his



Heav'n and na - ture sing And heav'n, and heav'n and na - ture sing.
 peat the sound - ing joy Re - peat, re - peat the sounding joy.
 as the curse is found Far as, far as the curse is found.
 won - ders of his love And won - ders, won - ders of his love. A - men.

sing, And heav'n and na - ture sing,
 joy, Re - peat the sound - ing joy,
 found, Far as the curse is found,
 love, And won - ders of his love, And

Hark! the Herald Angels Sing

CHARLES WESLEY

Arr. from MENDELSSOHN

4.

1. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King;
2. Hail, the heaven-born Prince of Peace! Hail, the Sun of Right-eous-ness!

Peace on earth, and mer - cy mild, God and sin - ners rec - on-ciled!"
Light and life to all he brings, Risen with heal - ing in his wings;

Joy-ful, all ye na - tions, rise, Join the tri - umph of the skies;
Mild he lays his glo - ry by, Born that man no more may die,

With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
Born to raise the sons of earth, Born to give them sec - ond birth;

Hark! the her - ald an - gels sing, "Glo - ry to the new-born King." A - men.

Organ Ped.

While Shepherds Watched

9

NAHUM TATE

GEORGE F. HÄNDEL

5.

1. While shep - herds watch'd their flocks by night:
 2. "Fear not!" said he; for might - y dread
 3. "To you, in Da - vid's town, this day
 4. "The heav'n - ly Babe you there shall find
 5. Thus spake the se - raph; and forth - with
 6. "All glo - ry be to God on high,

All seat - ed on the ground, The an - gel of the
 Had seized their trou - bled mind, "Glad ti - dings of great
 Is born of Da - vid's line, The Sav - ior who is
 To hu - man view dis - play'd, All mean - ly wrapp'd in
 Ap - peared a shin - ing throng Of an - gels, prais - ing
 And to the earth be peace: Good - will hence - forth from

Lord came down, And glo - ry shone a - round,
 joy I bring, To you and all man - kind,
 Christ the Lord; And this shall be the sign,
 swath - ing - bands, And in a man - ger laid,
 God on high, Who thus ad - dressed their song,
 heav'n to men, Be - gin and nev - er cease!

And glo - ry shone a - round.
 To you and all man - kind.
 And this shall be the sign.
 And in a man - ger laid!"
 Who thus ad - dressed their song:
 Be - gin and nev - er cease!" A - men.

We Three Kings Of Orient Are

J. H. HOPKINS

6. *mf* (ORGAN) *mf* VOICES

1. We three kings of O - rient are;
Melchior. 2. Born a King on Beth-le-hem's plain,
Caspar. 3. Frank-in - cense to of - fer have I,
Balthazar. 4. Myrrh is mine, its bit - ter per - fume
 5. Glo - rious now be - hold Him a - rise,

Bear - ing gifts we tra - verse a - far Field and foun - tain, moor and
 Gold I bring, to crown Him a - gain, King for - ev - er, ceas - ing
 In - cense owns a De - i - ty nigh. Pray'r and prais - ing, all men
 Breathes a life of gath - er - ing gloom; Sor - row - ing, sigh - ing, bleed - ing,
 King and God and sac - ri - fice, Al - le - lu - ia, Al - le -

CHORUS
cresc. ad lib. a tempo

moun - tain, Fol - low - ing yon - der star.
 nev - er, O - ver us all to reign.
 rais - ing, Wor - ship Him, God most High. O — Star of won - der,
 dy - ing, Seal'd in the stone - cold tomb.
 lu - ia; Earth to the heav'n's re - plies.

star of night, Star with roy - al beau - ty bright, West - ward

lead - ing still pro - ceed - ing, Guide us to Thy per - fect light.

We Three Kings Of Orient Are

J. H. HOPKINS, 1862

E. W. KELLOGG, 1862

7

1. We three kings of O - ri - ent are;
 2. Born a King on Beth - le - hem plain,
 3. Frank - in - cense to of - fer have I;
 4. Myrrh is mine; its bit - ter per - fume
 5. Glo - rious now be - hold Him a - rise,

Bear - ing gifts we trav - erse a - far Field and foun - tain,
 Gold I bring to crown Him a - gain, King for ev - er,
 In - cense owns a De - i - ty night; Pray'r and prais - ing
 Breathes a life of gath - er - ing gloom: Sor - rowing, sigh - ing,
 King and God and Sac - ri - fice: Heav'n sings Al - le -

moor and moun - tain, Fol - low - ing yon - der star.
 ceas - ing nev - er O - ver us all to reign.
 all men rais - ing, Wor - ship Him God on high.
 bleed - ing, dy - ing, Sealed in the stone - cold tomb.
 - lu - ia; Al - le - lu - ia the earth re - plies.

REFRAIN

O star of won - der, star of night. Star with roy - al beau - ty bright,

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light. A - men.

It Came Upon The Midnight Clear

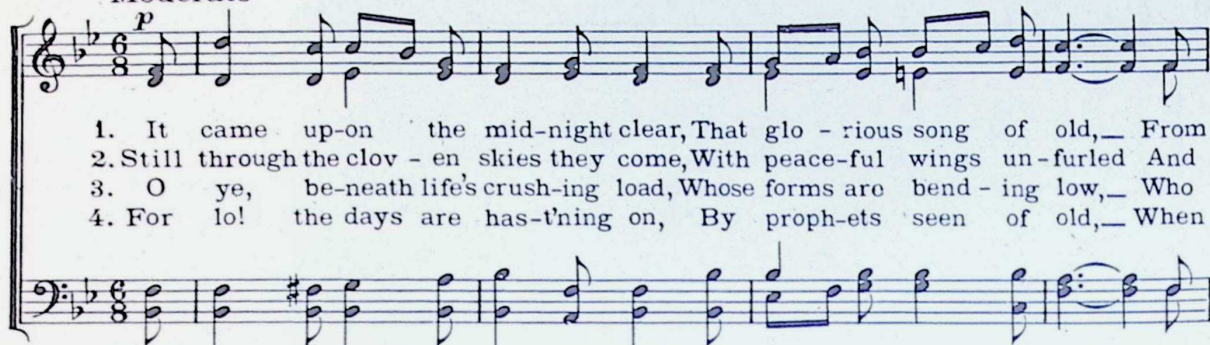
EDMUND H. SEARS

R. S. WILLIS

8

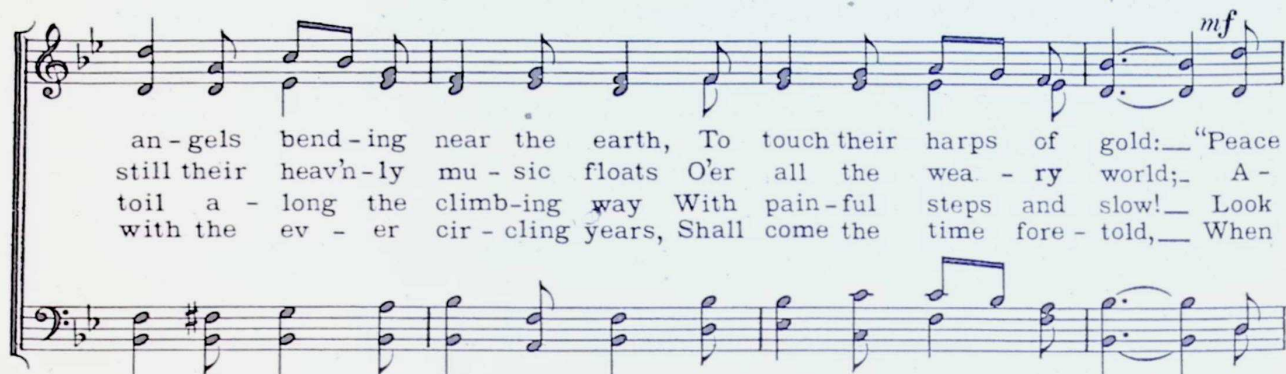
Moderato

P



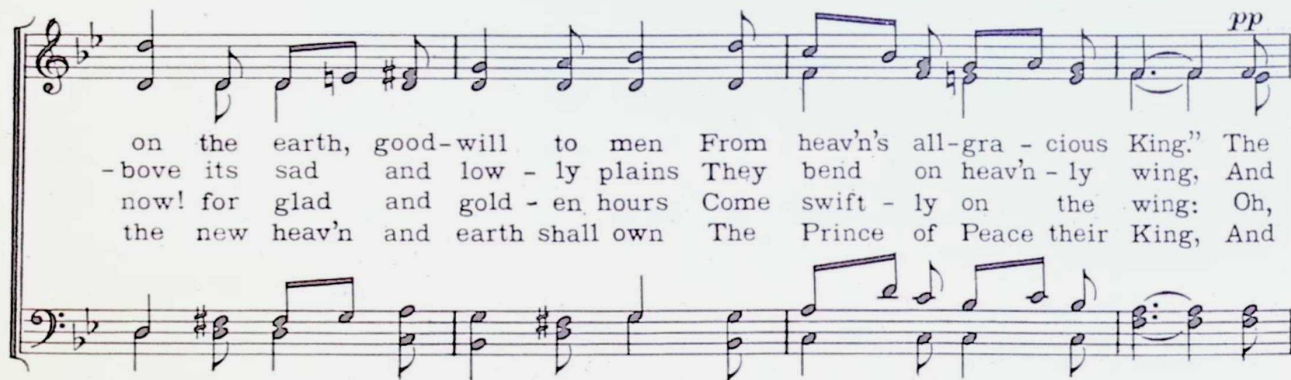
1. It came up-on the mid-night clear, That glo - rious song of old, — From
 2. Still through the clov - en skies they come, With peace-ful wings un-furled And
 3. O ye, be-neath life's crush-ing load, Whose forms are bend - ing low, — Who
 4. For lo! the days are has-t'ning on, By proph-ets seen of old, — When

mf



an-gels bend-ing near the earth, To touch their harps of gold: — "Peace
 still their heav'n-ly mu - sic floats O'er all the wea - ry world; — A -
 toil a - long the climb-ing way With pain-ful steps and slow! — Look
 with the ev - er cir - cling years, Shall come the time fore - told, — When

pp



on the earth, good-will to men From heav'n's all-gra - cious King." The
 -bove its sad and low - ly plains They bend on heav'n - ly wing, And
 now! for glad and gold - en hours Come swift - ly on the wing: Oh,
 the new heav'n and earth shall own The Prince of Peace their King, And



world in sol - emn still-ness lay, To hear the an - gels sing. —
 ev - er o'er its Bab - el sounds The bless-ed an - gels sing. —
 rest be - side the wea - ry road And hear the an - gels sing. —
 the whole world send back the song Which now the an - gels sing. —

O Little Town of Bethlehem

PHILLIPS BROOKS

LEWIS H. REDNER

9 *mf*

1. O lit-tle town of Beth-le-hem! How still we see thee lie; A-
 2. For Christ is born of Ma-ry, And gath-er'd all a-bove, While
 3. How si-lent-ly, how si-lent-ly The won-d'rous gift is giv'n! So
 4. O ho-ly Child of Beth-le-hem! De-scend to us, we pray; Cast

mf

bove thy deep and dream-less sleep The si-lent stars go by; Yet
 mor-tals sleep, the an-gels keep Their watch of won-d'ring love. O
 God im-parts to hu-man hearts The bless-ings of His heav'n. No
 out our sin, and en-ter in, Be born in us to-day. We

cresc. *f*

in thy dark streets shin-eth The ev-er-last-ing Light; The
 morn-ing stars, to- geth-er Pro-claim the ho-ly birth! And
 ear may hear His com-ing, But in this world of sin, Where
 hear the Christ-mas an-gels, The great glad tid-ings tell; O

cresc. *f*

hopes and fears of all the years Are met in thee to-night.
 prais-es sing to God the King, And peace to men on earth. A-men.
 meek souls will re-ceive Him still, The dear Christ-en-ters in.
 come to us, a-bide with us, Our Lord Em-man-u-el!

O Little Town of Bethlehem

A Christmas Carol

PHILLIPS BROOKS

FRANK LESTER PRICE

10



PSOLO

1. O lit - le town of Beth - le - hem How still, how still we see thee
2. For Christ is born of Ma - ry, And gath - ered all a -
3. How si - lent - ly, how si - lent - ly, The won - d'rous gift is
4. O ho - ly Child of Beth - le - hem, De - scend to us, we

lie; A - bove thy deep and dream - less sleep, The si - lent stars go
bove, While mor - tals sleep, the an - gels keep Their watch of won - d'ring
giv'n: So God im - parts to hu - man hearts The bless - ings of His
pray; Cast out our sin, and en - ter in, Be born in us to -

by; Yet in thy dark streets shin - eth The ev - er - last - ing light; The
love. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth! And
heav'n. No ear may hear His com - ing, But in this world of sin, Where
day. We hear the Christmas an - gel; The great, glad ti - dings tell, O

15

The musical score is written for a vocal soloist and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The key signature for the piano part is also three flats. The tempo is marked 'Andante' and the time signature is 4/4. The score includes dynamic markings 'cresc.' and 'ff' (fortissimo). The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures. The lyrics are: 'hopes and fears of all the years Are met in thee to-night. / prais-es sing to God the King, And peace to men on earth. / meek souls will re-ceive Him still, The dear Christ en-ters in. / come to us, a-bide with us, Our Lord Im-man-u-el.' The piano part features a prominent triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur.

Andante

cresc. ff

hopes and fears of all the years Are met in thee to-night.
prais-es sing to God the King, And peace to men on earth.
meek souls will re-ceive Him still, The dear Christ en-ters in.
come to us, a-bide with us, Our Lord Im-man-u-el.

cresc. ff

CHORUS *Slower and in steady time*

The musical score for the chorus is written for a vocal ensemble in G major (one sharp) and 4/4 time. It consists of two staves, Treble and Bass. The lyrics are: "hear the an - gel voi - ces In". The melody is simple and homophonic, with the vocal parts moving in parallel motion. The tempo and mood are indicated as "Slower and in steady time".

f hear the an - gel voi - ces In

Slower and in steady time

A musical score for a piano piece. The title 'Slower and in steady time' is written above the staff. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features triplets of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two measures by a double bar line. The first measure contains a triplet of eighth notes in the bass and a melody in the right hand. The second measure contains a triplet of eighth notes in the bass and a melody in the right hand. The score ends with a double bar line.

glad ho-san-nas ring. Peace on earth, good -

Measures 1-4 of the piano accompaniment for 'The Merry Widow' waltz. The music is in 3/4 time, key of B-flat major (two flats). The piano part features a rhythmic pattern of eighth notes and triplets. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with triplets. The tempo is marked 'Allegretto'.

will to men, From Heav'n's e - ter - nal King. King.

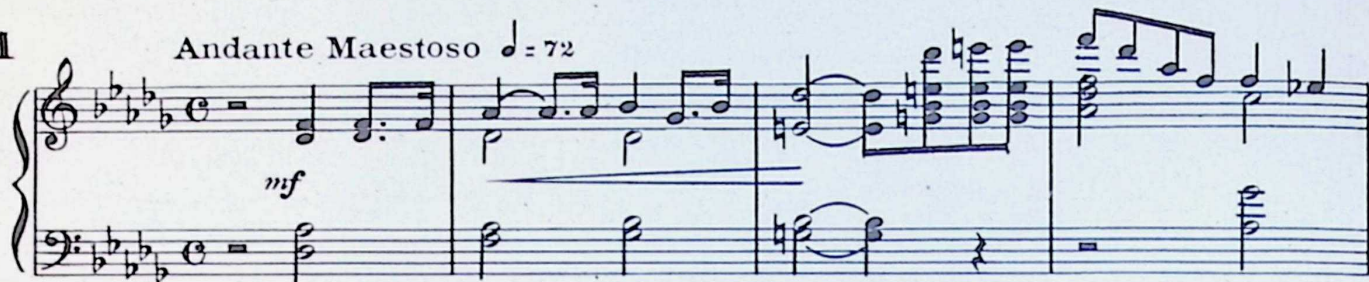
cresc. *ff* *D.S.* *Last time*

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and harp duet. The score is in 3/4 time and E-flat major. The piano part is marked 'cresc.' and 'ff'. The harp part is marked 'D.S. Last time'. The score is written for a piano and a harp. The piano part is marked 'cresc.' and 'ff'. The harp part is marked 'D.S. Last time'. The score is written for a piano and a harp. The piano part is marked 'cresc.' and 'ff'. The harp part is marked 'D.S. Last time'.

O Holy Night

ADOLPHE ADAM

11

Andante Maestoso $\text{♩} = 72$ 

1. O ho - ly night! — the stars are bright - ly
 2. Led by the light — of faith se - rene - ly
 3. Tru - ly he taught us to love — one an -

The vocal melody is written on a single staff. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats, and the time signature is common time.

shin - ing, It is the night of the dear Sav - iour's
 beam - ing, With glow - ing hearts by his cra - dle we
 oth - er; His law is love, and his gos - pel is

The vocal melody continues with the same eighth-note accompaniment. The piano accompaniment remains consistent with the previous section.

birth; Long lay the
 stand; So led by
 peace; Chains shall he

The vocal melody concludes with the same eighth-note accompaniment. The piano accompaniment remains consistent with the previous sections.

world — in sin and er - ror pin - ing, Till he ap -
 light of a star — sweet - ly gleam - ing, Here came the
 break, for the slave — is our broth - er, And in his

peared and the soul felt its worth. *Piu mosso* *p* A
 wise men from O - ri - ent land. The
 name all op-pres - sion shall cease. Sweet

thrill of hope the wea - ry soul re-joic - es, For
 King of kings lay thus in low - ly man - ger, In
 hymns of joy in grate - ful cho - rus raise we, Let

yon - der breaks a new and glo - rious morn; —
 all our tri - als born to be our friend; —
 all with - in us praise his ho - ly name; —

f

Fall on your knees, Oh, hear the an - gel
 He knows our need, To our weak - ness is no
 Christ is the Lord, Oh, praise his name for -

voi - ces! O night di - vine, O
 stran - ger. Be - hold your King, be -
 ev - er! His pow'r and glo - ry.

night when Christ was born! O night, O
 fore him low - ly bend! Be - hold your
 ev - er - more pro - claim! His pow'r and

ho - ly night, O night di - vine!
 King! be - fore him low - ly bend!
 glo - ry ev - er - more - pro - claim!

First system of the musical score. It consists of two staves, treble and bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The first staff begins with a forte dynamic (*f*) and a crescendo hairpin. The lyrics are: "Fall on your knees, Oh, hear — the an-gel voi - ces! O". The second staff also begins with a forte dynamic (*f*) and a crescendo hairpin, with the same lyrics: "Fall on your knees, Oh, hear — the an-gel voi - ces! O".

Second system of the musical score. It consists of two staves, treble and bass. The lyrics are: "night_ di - vine, — O night when Christ was born! O". The music features sustained chords and moving lines in both staves.

Third system of the musical score. It consists of two staves, treble and bass. The lyrics are: "night, — O ho - - ly night, O night di - vine!". Above the treble staff, the tempo marking *rit.* (ritardando) is placed over the first half, and *a tempo* is placed over the second half. The system ends with a double bar line and the instruction *D.S.* (Da Segno).

Fourth system of the musical score. It consists of two staves, treble and bass. The lyrics are: "night, — O ho - - ly night, O night di - vine!". Above the treble staff, the tempo marking *rit.* (ritardando) is placed over the first half, and *a tempo* is placed over the second half. The system ends with a double bar line and the instruction *D.S.* (Da Segno).

Light of the World

A Christmas Hymn

MADELINE S. BRIDGES

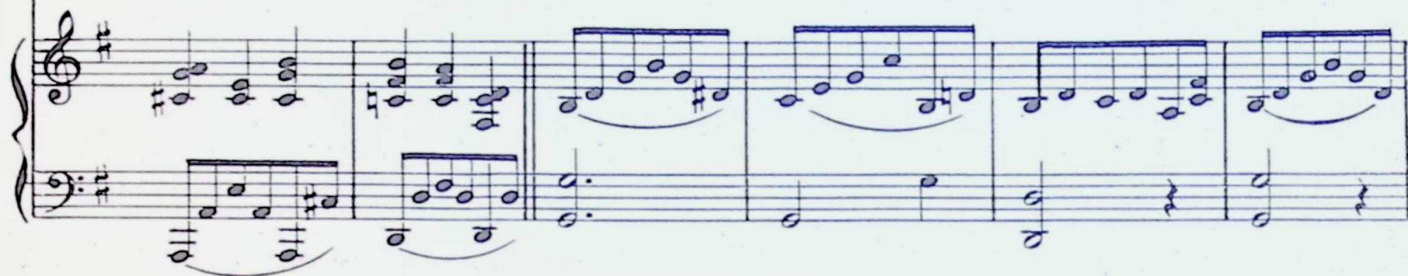
Arr.by LELIA DE VERE

12

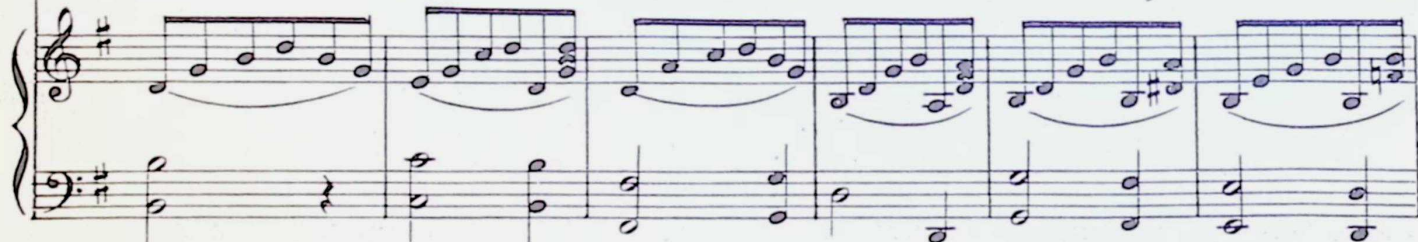
Moderato



1. Light of the dark-ened world, Shine as of old
2. Light of the wak-ened world, Oh let Thy power



When the lone shep - herds Watch'd o'er the fold. — Let the white morn - ing star
Guide us and guard us Thro' ev - ery hour. — Let the blest Christ - mas song



show us the way, Light of the dark - ened world, Be Thou our day.
nev - er - more cease, Peace on earth, — good - will and peace.



"By permission of The Ladies Home Journal"

At the Manger

A Christmas Song

Words and Music by
KATHERINE TABB CRAVEN

21

13. Andante Religioso

The piano introduction consists of two systems of music. The first system is in 9/8 time, marked *mp* (mezzo-piano) and *Andante Religioso*. It features a melody in the right hand with a long note followed by eighth notes, and a bass line with a half note and eighth notes. The second system continues the melody and bass line, marked *mf* (mezzo-forte) and *poco rit.* (poco ritardando).

The vocal entry is marked *p a tempo* (piano, at tempo). It features two verses of lyrics. The piano accompaniment is marked *p* (piano) and features a melody in the right hand and a bass line with a half note and eighth notes.

1. Lit - tle ba - by in a man - ger, Born to
3. Lit - tle ba - by we a - dore Thee, Son of

The vocal entry is marked *p* (piano) and features two verses of lyrics. The piano accompaniment is marked *p* (piano) and features a melody in the right hand and a bass line with a half note and eighth notes.

be earth's Sav - ior King, Heav - en's hosts pro - claim Thy
God, sweet Prince di - vine, Guide us to Thy Heav'n - ly

The vocal entry is marked *mf* (mezzo-forte) and features two verses of lyrics. The piano accompaniment is marked *mf* (mezzo-forte) and features a melody in the right hand and a bass line with a half note and eighth notes.

glo - ry, Men and an - gels trib - ute bring.
king - dom, Let Thy light up - on us shine.

By permission of the Ladies Home Journal

CHORUS *Piu mosso*

f
Glo - ry be to God in Heav - en, Peace on earth, good-will to

f

ff
men. Shout for joy, Oh! all ye peo - ple, Christ the Lord has come to reign.

ff

D.C. after 2d Verse

pp *Tempo primo*
2. Lit - tle ba - by in a man - ger Wrapp'd in sim - ple swaddling

pp

f *allargando* *ff*
clothes, Where's the gran-deur of a King's Son, Where Thy crown - and princely robes?

Dal Segno Chorus

poco a poco *cres - cen - do* *f* *colla voce* *ff*

The Morning Star

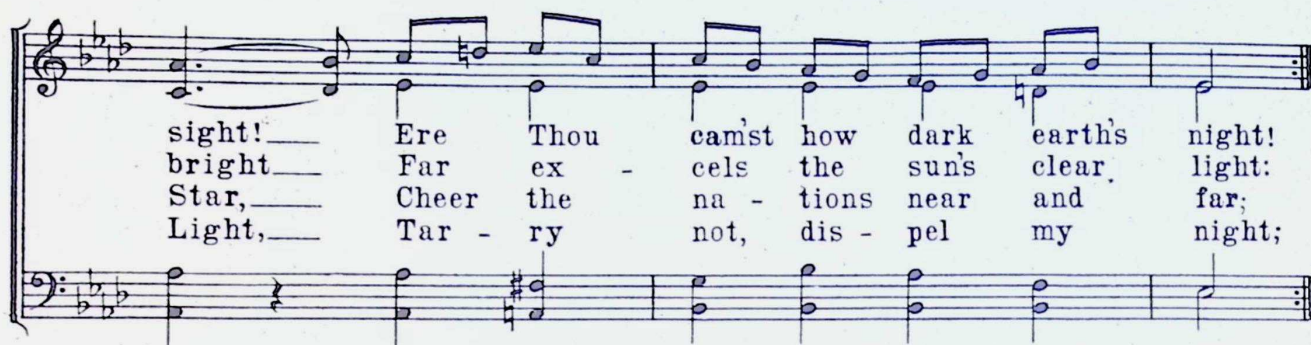
F. F. HAGEN

THE MORNING STAR (By permission.)
1st Time Solo; Repeat as Chorus.

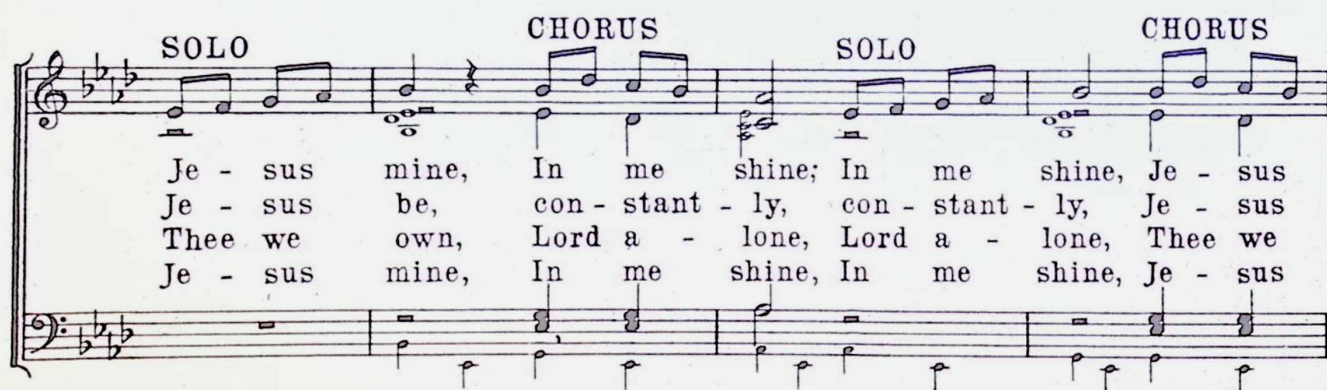
15.



1. Morn - ing Star, O cheer - ing
2. Morn - ing Star, Thy glo - ry
3. Thy glad beams, Thou Morn - ing
4. Morn - ing Star, my souls true



sight! — Ere Thou cam'st how dark earth's night!
bright — Far ex - cels the sun's clear light:
Star, — Cheer the na - tions near and far;
Light, — Tar - ry not, dis - pel my night;



SOLO CHORUS SOLO CHORUS

Je - sus mine, In me shine; In me shine, Je - sus
Je - sus be, con - stant - ly, con - stant - ly, Je - sus
Thee we own, Lord a - lone, Lord a - lone, Thee we
Je - sus mine, In me shine, In me shine, Je - sus



mine; Fill my heart with light di - vine. A - men.
be, More than thou - sand suns to me. A - men.
own, Man's great Sav - iour, God's dear Son. A - men.
mine, Fill my heart with light di vine. A - men.

mf

1. God rest you mer - ry, gen - tle - men, Let no - thing you dis - may, Re -
 2. In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And
 3. From God, our heavn - ly Fa - ther, A bless - ed an - gel came, And
 4. "Fear not then," said the an - gel, "Let noth - ing you af - fright, This
 5. The shep - herds at those ti - dings, Re - joic - ed much in mind, And
 6. And when they came to Beth - le - hem, Where our dear Sav - ior lay, They
 7. Now to the Lord sing prais - es, All you with - in this place, And

mem - ber, Christ, our Sav - ior, Was born on Christ - mas day; To
 laid with - in a man - ger Up - on this bless - ed morn; The
 un - to cer - tain shep - herds Brought ti - dings of the same; How
 day is born a Sav - ior Of a pure Vir - gin bright, To
 left their flocks a - feed - ing, In tem - pest, storm, and wind, And
 found him in a man - ger, Where ox - en feed on hay; His
 with true love and broth - er - hood Each oth - er now em - brace; This

ff CHORUS

save us all from Sa - tan's pow'r, When we were gone a - stray.
 which his moth - er Ma - ry Did noth - ing take in scorn.
 that in Beth - le - hem was born The Son of God by name. O — ti - dings of
 free all those who trust in him From Sa - tan's pow'r and might.
 went to Beth - le - hem straightway, The Son of God to find.
 moth - er Ma - ry, kneel - ing down, Un - to the Lord did pray.
 ho - ly tide of Christ - mas All oth - er doth de - face.

com - fort and joy, com - fort and joy, O — ti - dings of com - fort and joy.

17.

As With Gladness Men of Old

WILLIAM C. DIX

Arr. from CONRAD KOCHER



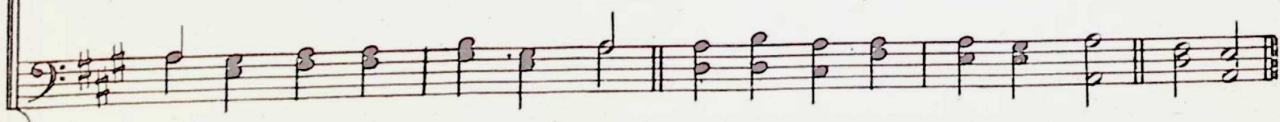
1. As with glad-ness men of old Did the guid-ing star be-hold;
 2. As with joy-ful steps they sped To that low-ly man-ger-bed,
 3. As they of-fered gifts most rare At that man-ger rude and bare;
 4. Ho-ly Je-sus, ev-ery day Keep us in the nar-row way;



As with joy they hailed its light, Lead-ing on-ward, beam-ing bright;
 There to bend the knee be-fore Him whom heav'n and earth a-dore;
 So may we with ho-ly joy, Pure, and free from sin's al-loy,
 And, when earth-ly things are past, Bring our ran-somed souls at last



So, most gracious God, may we Ev-er-more be led to Thee.
 So may we with will-ing feet Ev-er seek Thy mer-cy-seat.
 All our costliest treasures bring, Christ, to Thee, our heavenly King.
 Where they need no star to guide, Where no clouds Thy glo-ry hide. A-men.



Brightest And Best

REGINALD HEBER

EDWARD J. HOPKINS

18

mf

1. Bright - est and best of the sons of the morn - ing,
 2. Say, shall we yield Him, in cost - ly de - vo - tion,
 3. Vain - ly we of - fer each am - ple ob - la - tion,
 4. Bright - est and best of the sons of the morn - ing,

Dawn on our dark - ness, and lend us Thine aid:
 O - dors of E - dom, and of - frings di - vine?
 Vain - ly with gifts would His fa - vor se - cure;
 Dawn on our dark - ness, and lend us Thine aid;

Star of the East, the ho - ri - zon a - dorn - ing,
 Gems of the moun - tain, and pearls of the o - cean,
 Rich - er by far is the heart's ad - o - ra - tion,
 Star of the East, the ho - ri - zon a - dorn - ing,

Guide where our in - fant Re - deem - er is laid.
 Myrrh from the for - est and gold from the mine?
 Dear - er to God are the prayers of the poor.
 Guide where our in - fant Re - deem - er is laid. A - men.

19.

JOSIAH G. HOLLAND

There's A Song in the Air

ALEX. S. GIBSON

1. There's a song in the air! There's a star in the sky!
 2. There's a tu - mult of joy O'er the won - der - ful birth,
 3. In the light of that star Lie the a - ges im - pearled;
 4. We re - joice in the light, And we ech - o the song

There's a moth - er's deep pray'r, And a ba - by's low cry!
 For the Vir - gin's sweet boy Is the Lord of the earth.
 And that song from a - far Has swept o - ver the world.
 That comes down through the night From the heav - en - ly throng.

p And the star rains its fire while the beau - ti - ful sing,
 Ay! the star rains its fire while the beau - ti - ful sing,
 Ev - 'ry hearth is a - flame, and the beau - ti - ful sing,
 Ay! we shout to the love - ly e - van - gel they bring,

cresc.

f accel. For the man - ger of Beth - le - hem cra - dles a King!
 For the man - ger of Beth - le - hem cra - dles a King!
 In the homes of the na - tions that Je - sus is King!
 And we greet in His cra - dle our Sav - iour and King! A - men.

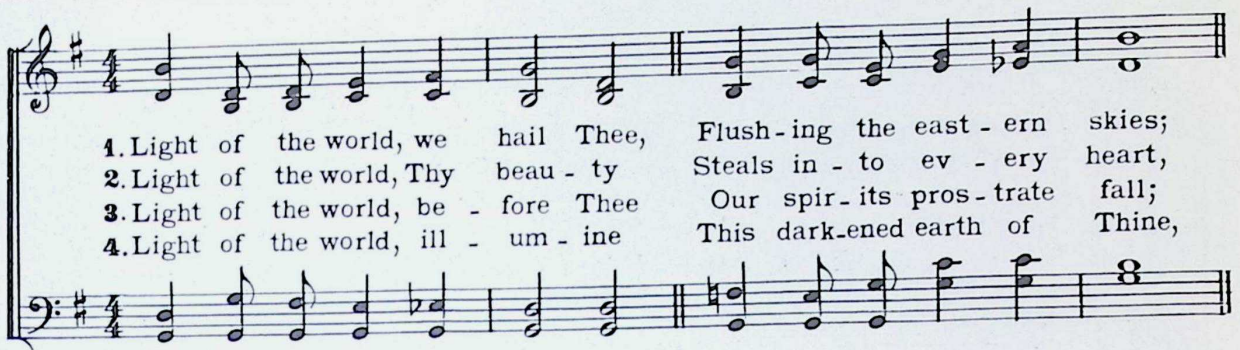
ff ritard

20.

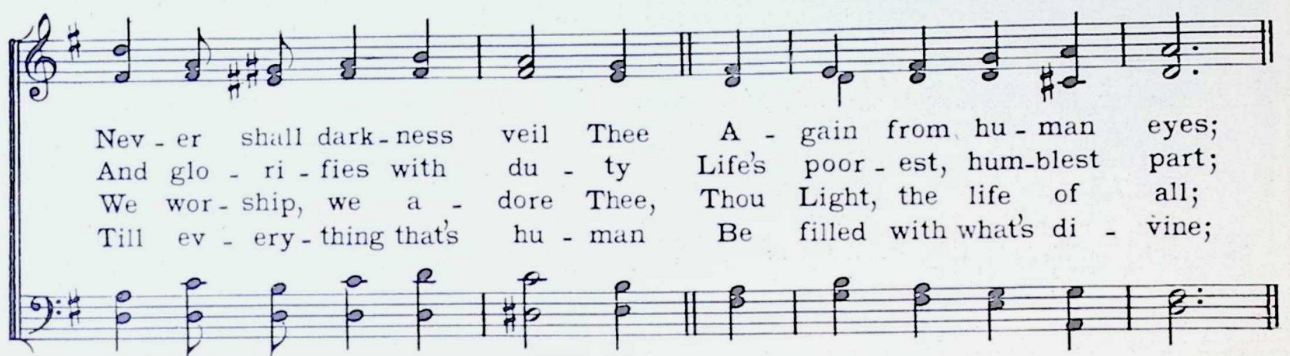
Light of the World We Hail Thee

L. W. WATSON

JOHN S. B. MONSELL



1. Light of the world, we hail Thee, Flush-ing the east-ern skies;
 2. Light of the world, Thy beau-ty Steals in - to ev - ery heart,
 3. Light of the world, be - fore Thee Our spir-its pros-trate fall;
 4. Light of the world, ill - um - ine This dark-ened earth of Thine,



Nev - er shall dark-ness veil Thee A - gain from hu - man eyes;
 And glo - ri - fies with du - ty Life's poor - est, hum-blest part;
 We wor-ship, we a - dore Thee, Thou Light, the life of all;
 Till ev - ery-thing that's hu - man Be filled with what's di - vine;



Too long, a - las, with - hold - en, Now spread from shore to shore;
 Thou ro - best in Thy splen-dor The sim - ple ways of men,
 With Thee is no for - get - ting Of all Thine hand hath made;
 Till ev - ery tongue and na - tion, From sin's dom - in - ion free,



Thy light, so glad and gold - en, Shall set on earth no more.
 And help - est them to ren - der Light back to Thee a - gain.
 Thy ris - ing hath no set - ting, Thy sun-shine hath no shade.
 Rise in the new cre - a - tion Which springs from love and Thee. A-men.

"Thou Did'st Leave Thy Throne"

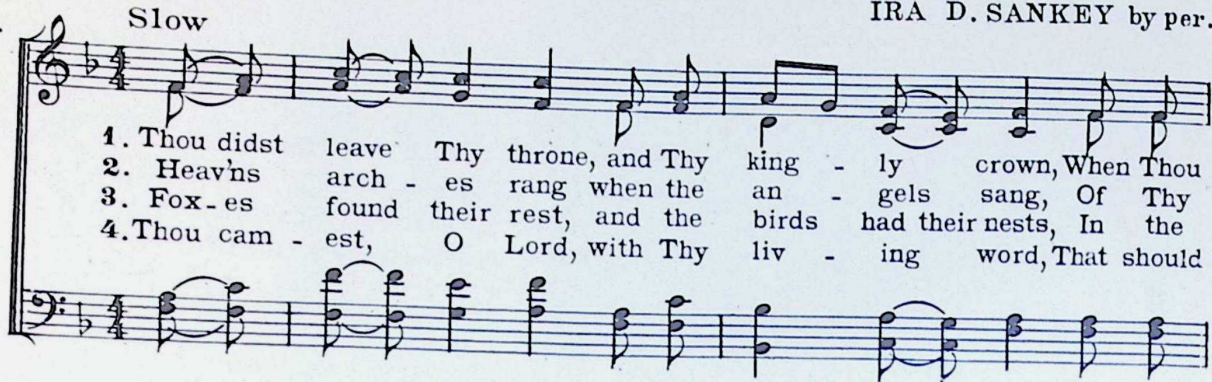
EMILY S. ELLIOTT

"There was no room for them in the inn." LUKE 2:7

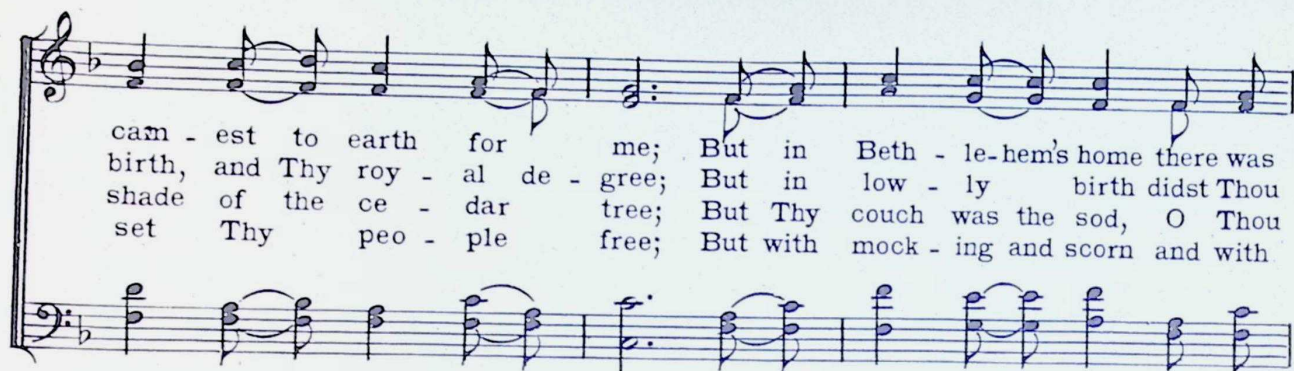
IRA D. SANKEY by per.

21.

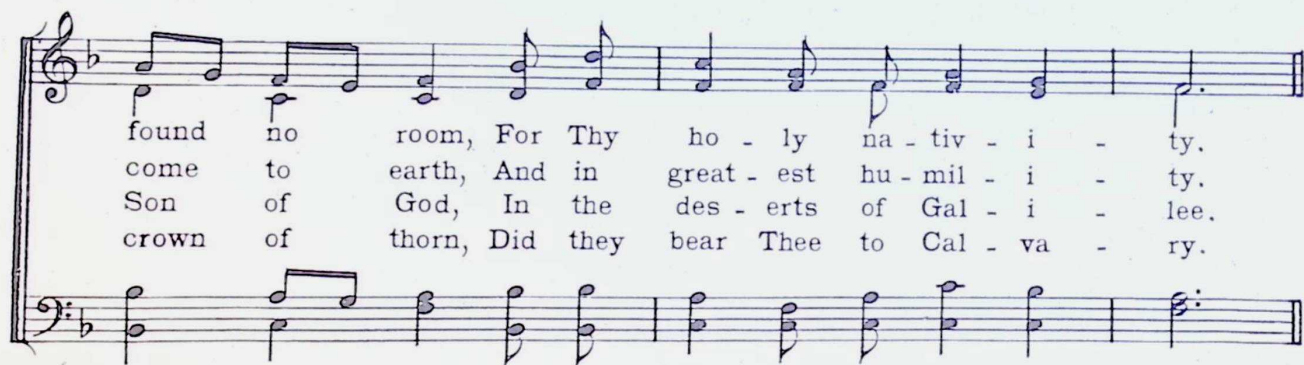
Slow



1. Thou didst leave Thy throne, and Thy king - ly crown, When Thou
 2. Heav'n's arch - es rang when the an - gels sang, Of Thy
 3. Fox-es found their rest, and the birds had their nests, In the
 4. Thou cam - est, O Lord, with Thy liv - ing word, That should

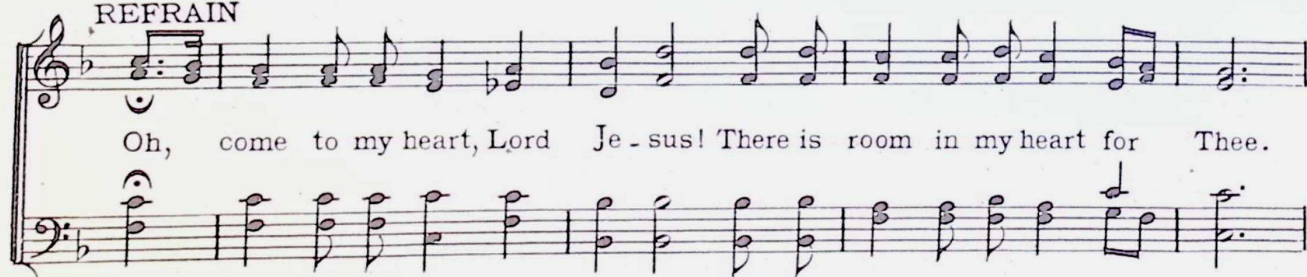


cam - est to earth for me; But in Beth - le-hem's home there was
 birth, and Thy roy - al de - gree; But in low - ly birth didst Thou
 shade of the ce - dar tree; But Thy couch was the sod, O Thou
 set Thy peo - ple free; But with mock - ing and scorn and with



found no room, For Thy ho - ly na - tiv - i - ty.
 come to earth, And in great - est hu - mil - i - ty.
 Son of God, In the des - erts of Gal - i - lee.
 crown of thorn, Did they bear Thee to Cal - va - ry.

REFRAIN



Oh, come to my heart, Lord Je - sus! There is room in my heart for Thee.



Oh, come to my heart, Lord Je - sus, come! There is room in my heart for Thee.

22.

The Birthday of A King

W. H. NEIDLINGER

Piano introduction in B-flat major, 2/4 time. The tempo is marked $\text{♩} = 100$. The music features a melody in the right hand with triplets and a bass line with triplets and chords. The dynamic is *ff* (fortissimo).

BARITONE SOLO

In the lit - tle vil-lage of

The baritone solo begins with a rest, followed by the melody for the first line of lyrics. The piano accompaniment consists of chords and moving lines in both hands.

Beth - le-hem There lay a child one day, And the

The baritone solo continues with the second line of lyrics. The piano accompaniment continues with chords and moving lines.

sky was bright with a ho - ly light, O'er the place where Je - sus

The baritone solo concludes with the third line of lyrics. The piano accompaniment continues with chords and moving lines.

NOTE: When this piece is sung by a school chorus, the solo part may be taken by the Sopranos and Altos or by the Tenors and Basses in unison.

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lay: Al-le-lu-ia! Oh, how the an-gels sang, Al-le-lu-ia! how it

rang, And the sky was bright with a ho-ly light, 'Twas the

CHORUS SOPRANO

Al-le-lu-ia! Oh, how the

ALTO

Al-le-lu-ia! Oh, how the

CHORUS TENOR

Al-le-lu-ia! Oh, how the

BASS

birth-day of a King. Al-le-lu-ia! Oh, how the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

sky was bright with a ho - ly light, 'Twas the birth-day of a King.

sky was bright with a ho - ly light, 'Twas the birth-day of a King.

sky was bright with a ho - ly light, 'Twas the birth-day of a King.

sky was bright with a ho - ly light, 'Twas the birth-day of a King.

ff

BARITONE SOLO

'Twas an hum - ble birth-place, but

oh! how much God gave to us that day, From the man-ger-bed, what a

path has led, What a per - fect, ho - ly way; Al - le -

lu - ia! Oh, how the an - gels sang, Al - le - lu - ia! how it

rang, And the sky was bright with a ho - ly light, 'Twas the

CHORUS SOPRANO
Al - le - lu - ia! Oh, how the

ALTO
Al - le - lu - ia! Oh, how the

CHORUS TENOR
Al - le - lu - ia! Oh, how the

BASS
birth - day of a King. Al - le - lu - ia! Oh, how the

an-gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an-gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an-gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an-gels sang Al - le - lu - ia Oh, how the cho - rus rang, And the

sky was bright with a ho - ly light, 'Twas the birth-day of a King.

sky was bright with a ho - ly light, 'Twas the birth-day of a King.

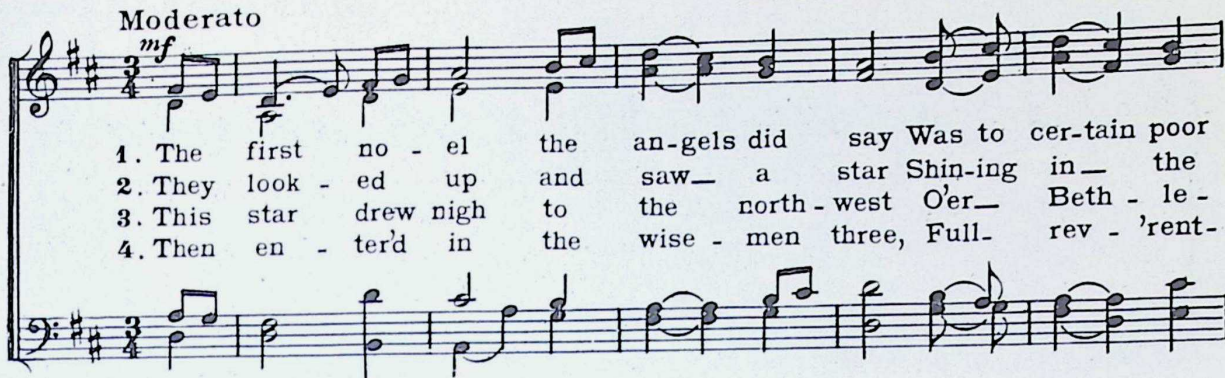
sky was bright with a ho - ly light, 'Twas the birth-day of a King.

sky was bright with a ho - ly light, 'Twas the birth-day of a King

The First Noël

Traditional
Harmonized by Sir J. STAINER

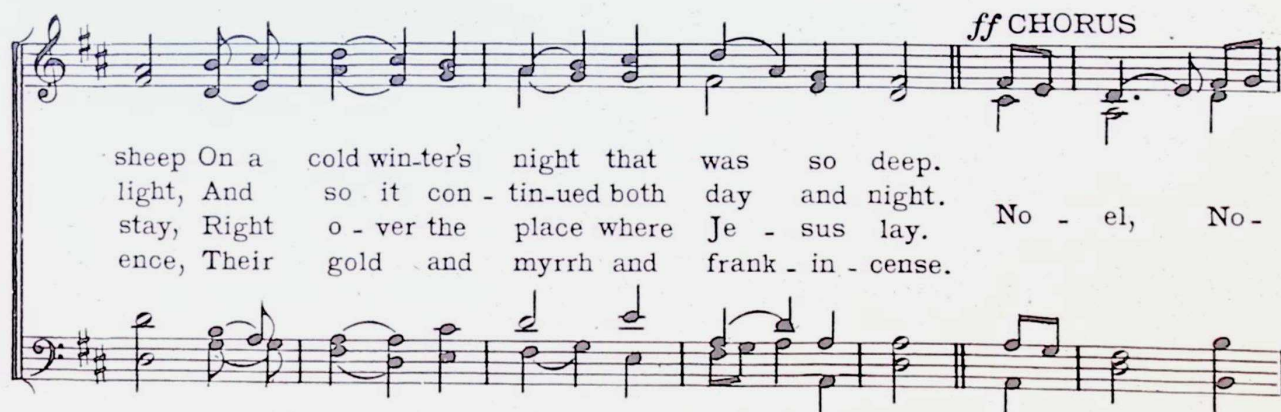
Moderato



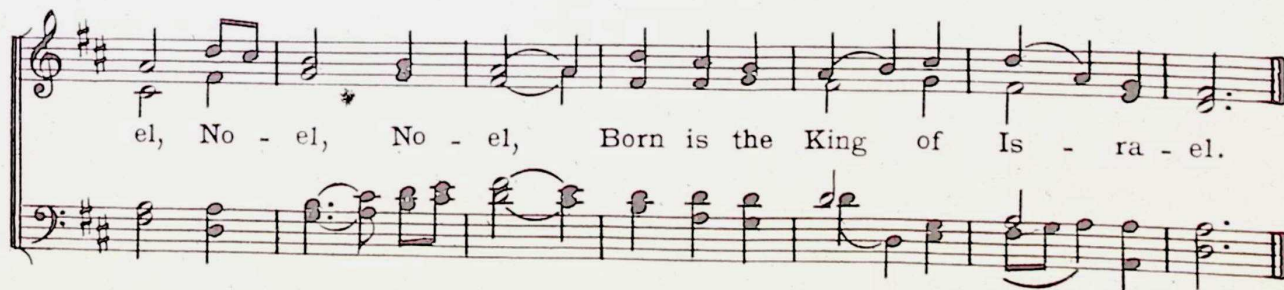
1. The first no - el the an-gels did say Was to cer-tain poor
2. They look - ed up and saw a star Shin-ing in the
3. This star drew nigh to the north-west O'er Beth - le -
4. Then en - ter'd in the wise - men three, Full - rev - 'rent-



shep-herds in fields, as they lay; In fields where they lay keep-ing their
east, be - yond them far; And to the earth it gave great
hem it took its rest, And there it did both stop and
ly up - on their knee, And of - fer'd there in His pres-



sheep On a cold win-ter's night that was so deep.
light, And so it con - tin-ued both day and night. No - el, No -
stay, Right o - ver the place where Je - sus lay.
ence, Their gold and myrrh and frank - in - cense.

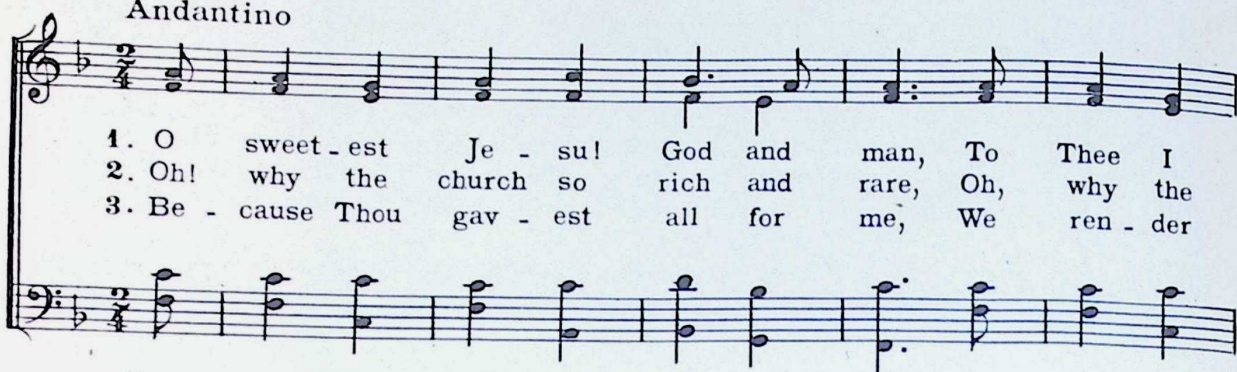


el, No - el, No - el, Born is the King of Is - ra - el.

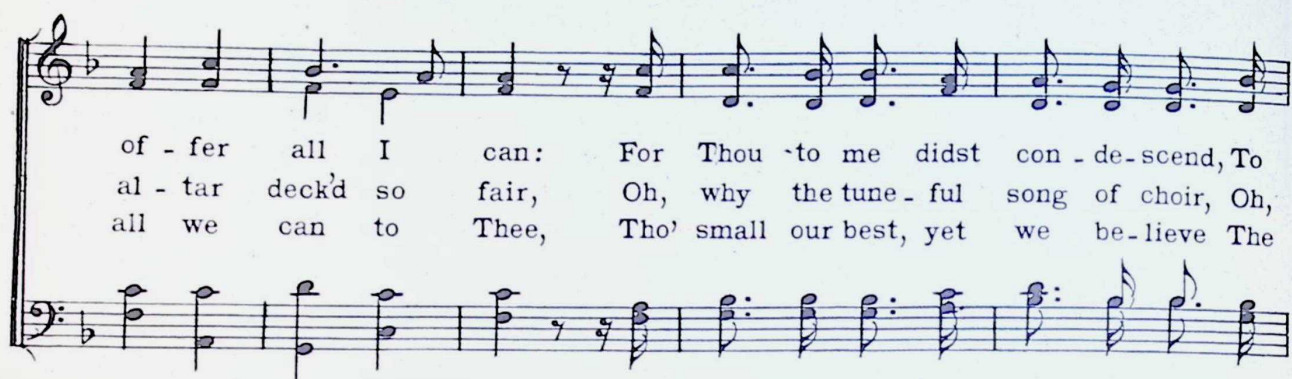
Sweetest Jesu

OLD FRENCH FLANDERS

Andantino



1. O sweet-est Je - su! God and man, To Thee I
 2. Oh! why the church so rich and rare, Oh, why the
 3. Be - cause Thou gav - est all for me, We ren - der



of - fer all I can: For Thou - to me didst con - de - scend, To
 al - tar deck'd so fair, Oh, why the tune - ful song of choir, Oh,
 all we can to Thee, Tho' small our best, yet we be - lieve The



me from heav'n to earth de - scend; Thou gav - est all Thou
 why the lamps of quiv - 'ring fire; Oh, why for Thee the
 gift of love Thou dost re - ceive; And if in wealth we



hast — for me, I ren - der all I can — to Thee.
 gem — and gold? For Thee earth does her wealth — un - fold.
 have — no part, We give Thee what we have, — the heart.

What Child Is This?

Traditional Tune: "Greensleeves"
Harmonized by Sir JOHN STAINER

25

VOICES
and
ORGAN

mf

1. What Child is this, Who, laid to rest, On
2. Why lies He in, such mean es - tate, Where
3. So bring Him in - cense, gold, and myrrh, Come

mf

Ma - ry's lap is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear: for
peas - ant, king, to own Him; The King of kings, sal -

an - thems sweet, While shep - herds watch are keep - ing?
sin - ners here The si - lent Word is plead - ing:
-va - tion brings; Let lov - ing hearts en - throne Him.

CHORUS

ff

This, this is Christ the King; Whom shep-herds guard and an-gels sing:
Nails, spear, shall pierce Him through, The Cross be borne, for me, for you:
Raise, raise the song on high, The Vir - gin sings her lul - la - by:

ff

Haste, haste to bring Him laud, The Babe, the Son of Ma - ry!
Hail, hail, the Word made flesh, The Babe, the Son of Ma - ry!
Joy, joy, for Christ is born, The Babe, the Son of Ma - ry!

Sing Alleluia!

French Noël

Words adapted by SIDNEY ROWE

26.

Sing Al-le - lu - ia! Al - le -

1. Christ the — Lord is born to - day,
 2. Christ the — Lord is born to - day, Al - le - lu - ia! Al - le -
 3. Raise the — song on high to - day,

lu - ia

Sons of — men and an-gels say,
 lu - ia! In a — man-ger low-ly lay, Al - le - lu - ia! Al - le -
 Kings a - far are draw-ing nigh,

Raise your songs of tri - umph high, Sing — ye
 Christ is born, let all a - rise Christ — has
 Shep-herds in the field by night Saw — the

lu - ia! —

Raise your songs on high, Oh, sing — ye
 Christ is born, a - rise, For Christ — has
 Shep-herds on this night All saw — the

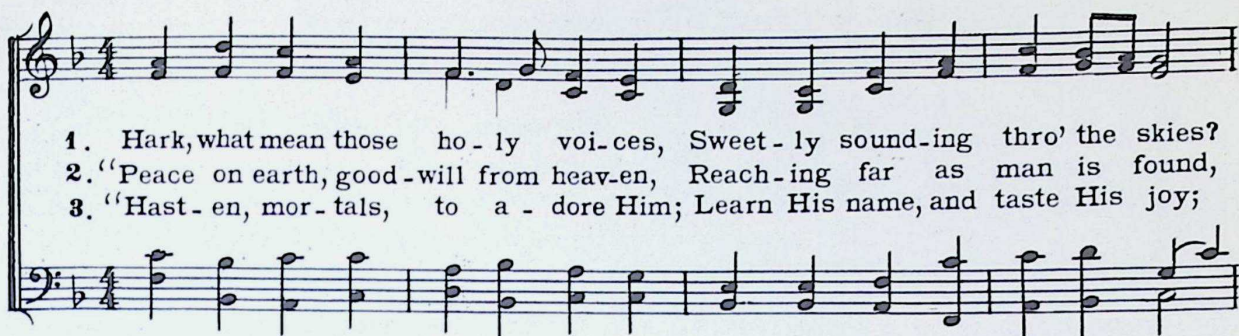
heav'n's and earth re - ply, For Christ, the Lord, is born to - day!
 o - pen'd Par - a - dise, And Christ the Lord is born to - day!
 star whose won-drous light Has made the dark-ness fair and bright.

27.

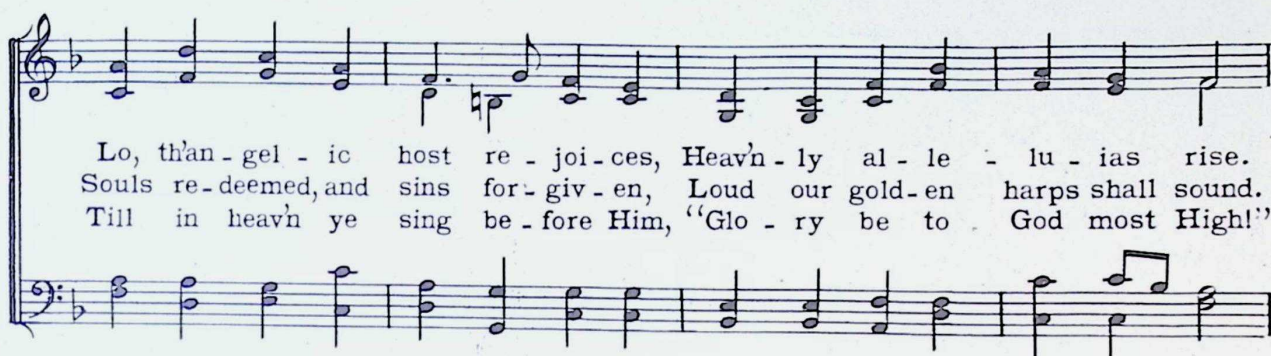
Hark, What Mean Those Holy Voices

H. SMART

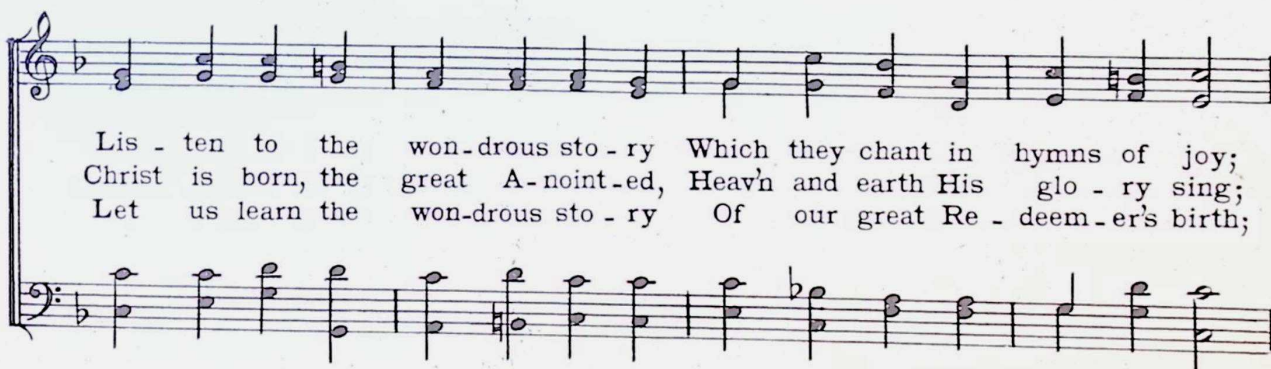
J. CAWOOD



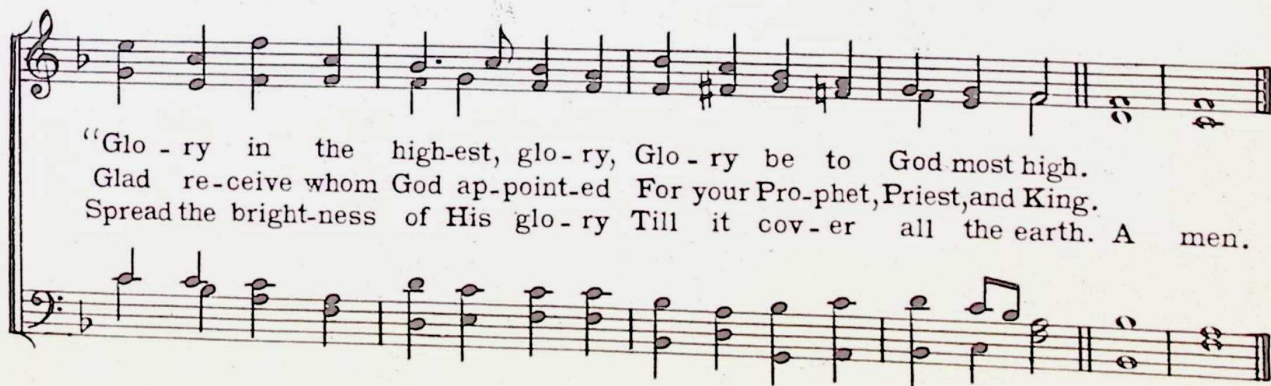
1. Hark, what mean those ho - ly voi - ces, Sweet - ly sound - ing thro' the skies?
 2. "Peace on earth, good - will from heav - en, Reach - ing far as man is found,
 3. "Hast - en, mor - tals, to a - dore Him; Learn His name, and taste His joy;



Lo, th'an - gel - ic host re - joi - ces, Heav'n - ly al - le - lu - ias rise.
 Souls re - deemed, and sins for - giv - en, Loud our gold - en harps shall sound.
 Till in heav'n ye sing be - fore Him, "Glo - ry be to God most High!"



Lis - ten to the won - drous sto - ry Which they chant in hymns of joy;
 Christ is born, the great A - noint - ed, Heav'n and earth His glo - ry sing;
 Let us learn the won - drous sto - ry Of our great Re - deem - er's birth;



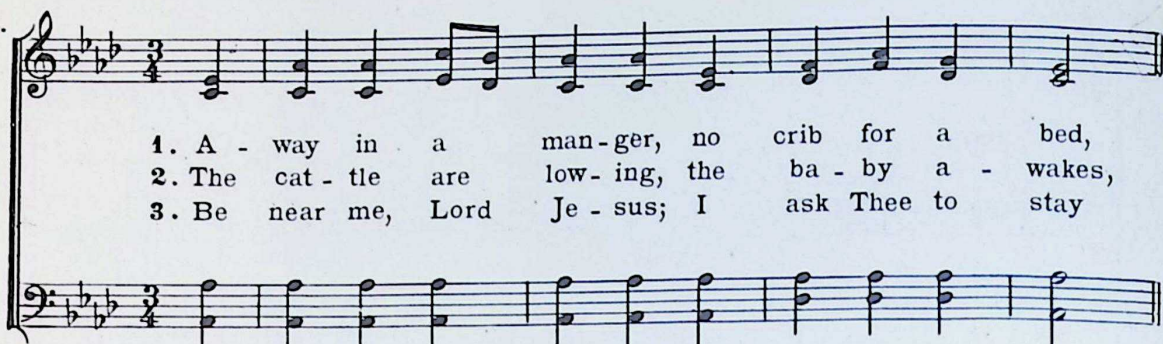
"Glo - ry in the high - est, glo - ry, Glo - ry be to God most high.
 Glad re - ceive whom God ap - point - ed For your Pro - phet, Priest, and King.
 Spread the bright - ness of His glo - ry Till it cov - er all the earth. A men.

Away In A Manger

Translated from MARTIN LUTHER (1483-1546)

J. E. SPILMAN 1834

28.



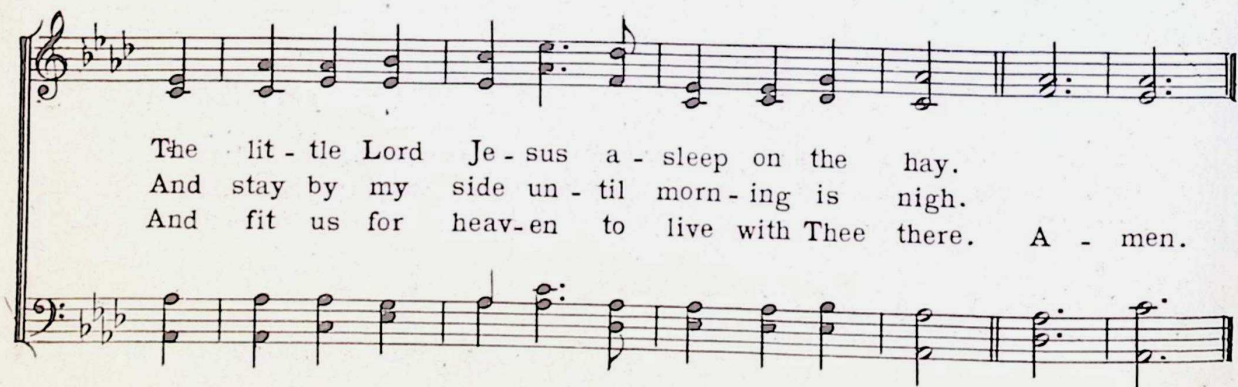
1. A - way in a man-ger, no crib for a bed,
 2. The cat - tle are low - ing, the ba - by a - wakes,
 3. Be near me, Lord Je - sus; I ask Thee to stay



The lit - tle Lord Je - sus laid down His sweet head.
 But lit - tle Lord Je - sus no cry - ing He makes.
 Close by me for - ev - er, and love me, I pray.



The stars in the bright sky looked down where He lay
 I love Thee, Lord Je - sus, look down from the sky,
 Bless all the dear chil - dren in Thy ten - der care,



The lit - tle Lord Je - sus a - sleep on the hay.
 And stay by my side un - til morn - ing is nigh.
 And fit us for heav - en to live with Thee there. A - men.

Luther's Cradle Hymn

43

Harmonized by
CAROLINE B. BOURGARD

29.

1. A - way in a man - ger, No crib for a bed, The
2. The cat - tle are low - ing, The poor ba - by wakes, But

lit - tle Lord Je - sus Laid down His sweet head. The
lit - tle Lord Je - sus no cry - ing He makes I

stars in the sky — Looked down where He lay, The
love thee, Lord Je - sus! Look down from the sky! And

lit - tle Lord Je - sus A - sleep on the hay.
stay by my cra - dle To watch lul - la - by.

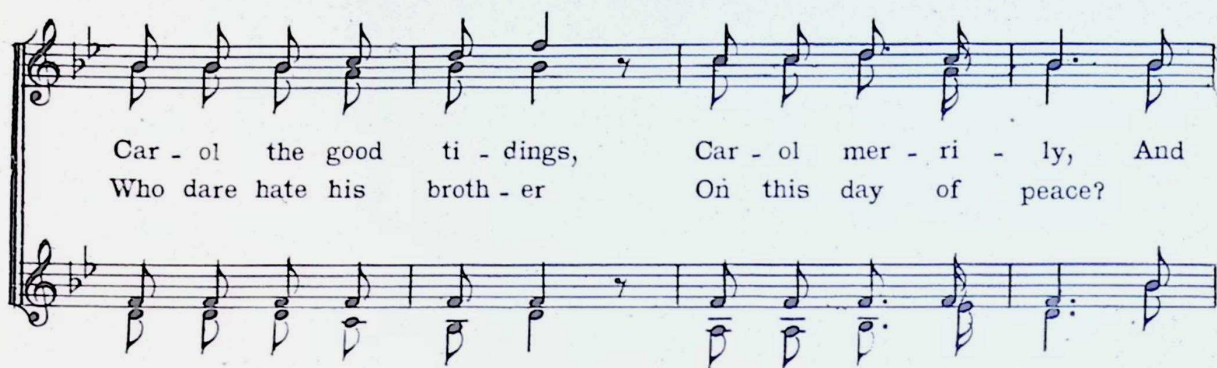
Carol, Brothers, Carol

Harmonized by
CAROLINE B. BOURGARD

30.



1. Car - ol, broth - ers, car - ol, Car - ol joy - ful - ly,
2. List - 'ning an - gel mu - sic, Dis - cord sure must cease.



Car - ol the good ti - dings, Car - ol mer - ri - ly, And
Who dare hate his broth - er On this day of peace?

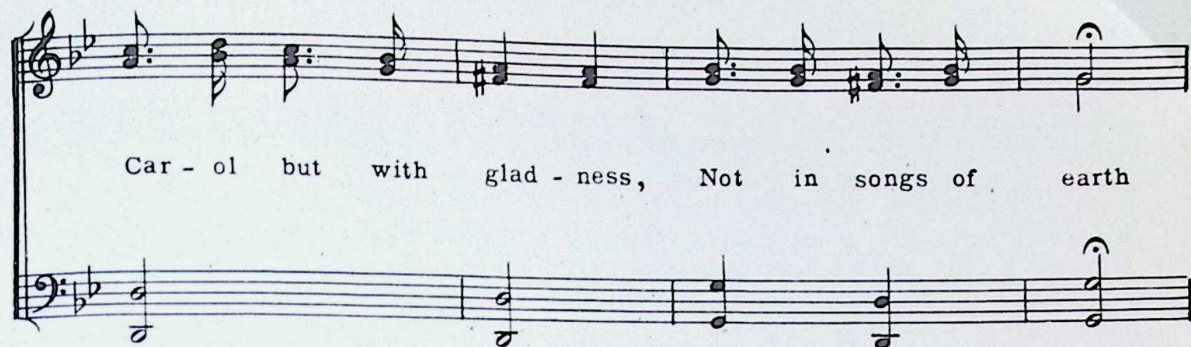


pray a glad - some Christ - mas For all good Chris - tian men;
While the heav - ens are toll - ing To man - kind good - will

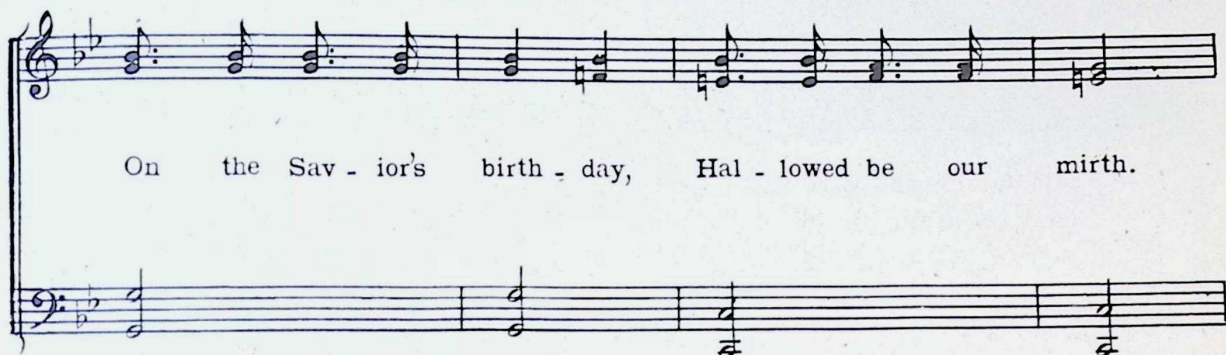


Car - ol, broth - ers, car - ol, Christ - mas Day a - gain.
On - ly love and kind - ness Ev - 'ry bo - som fill.

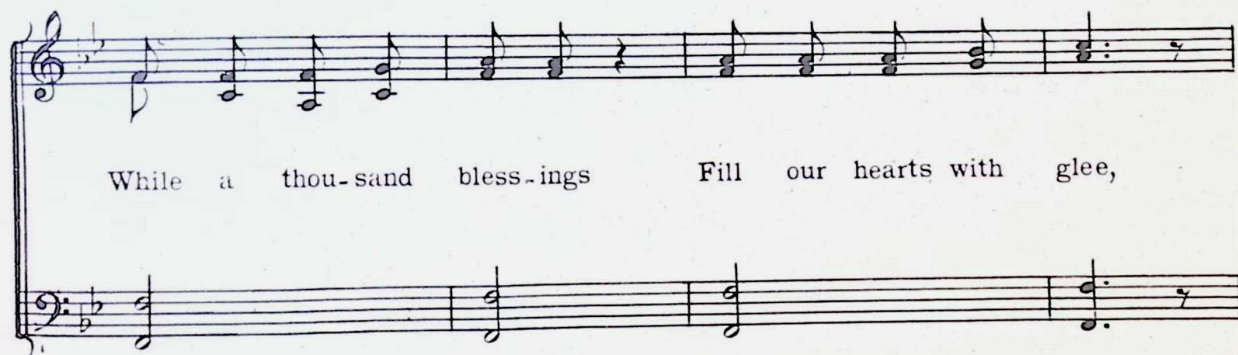
Fine



Car - ol but with glad - ness, Not in songs of earth



On the Sav - ior's birth - day, Hal - lowed be our mirth.



While a thou - sand bless - ings Fill our hearts with glee,



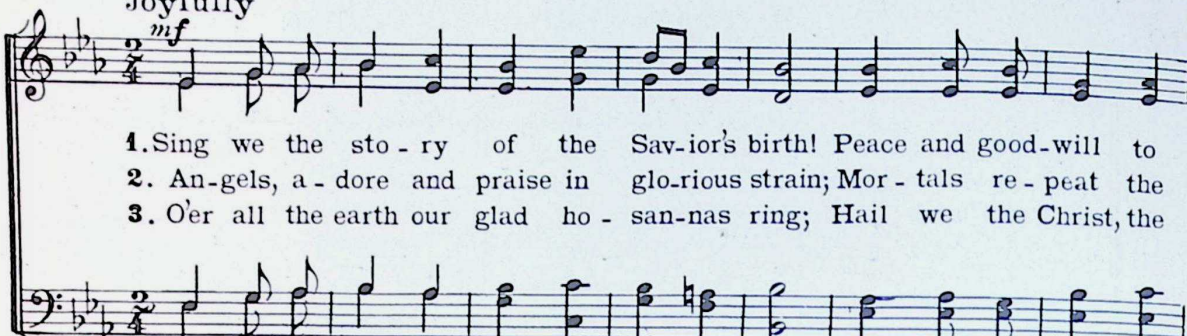
Christ - mas Day we'll keep, The Feast of Char - i - ty.

*D.C.
al Fine*

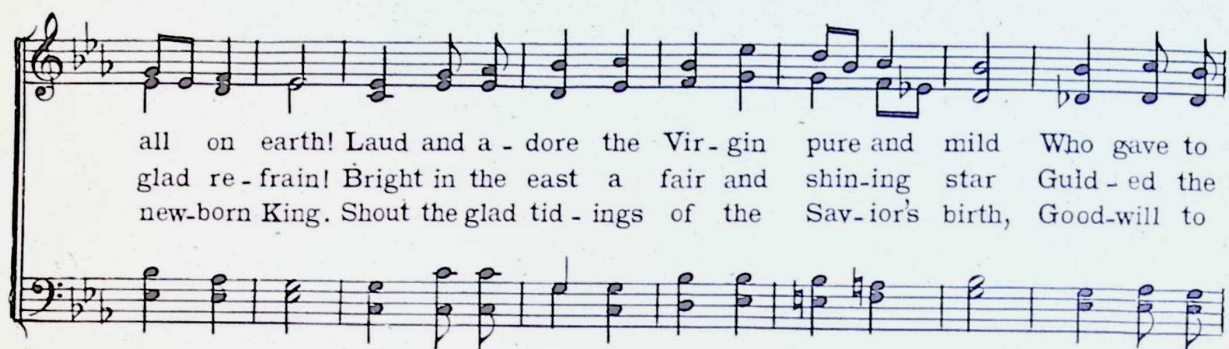
Sing We Noel

Old French Carol

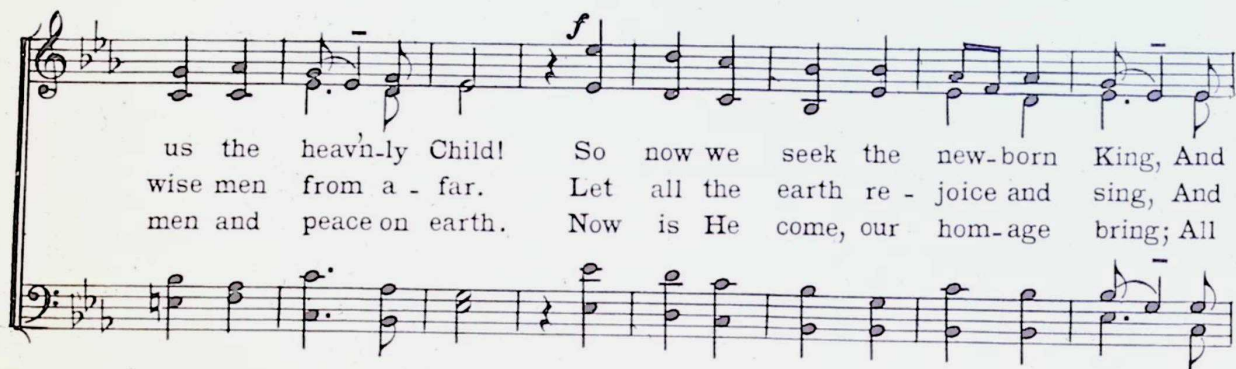
31. Joyfully *mf*



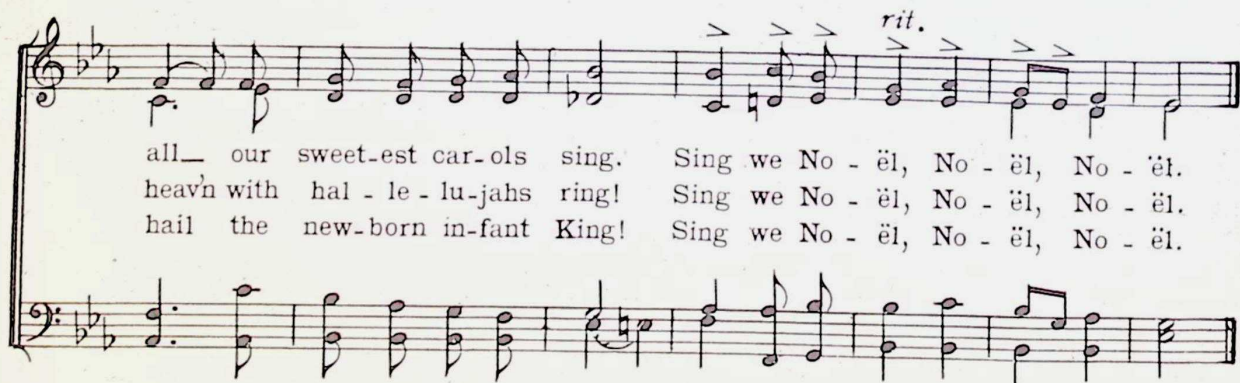
1. Sing we the sto - ry of the Sav - ior's birth! Peace and good-will to
 2. An - gels, a - dore and praise in glo - rious strain; Mor - tals re - peat the
 3. O'er all the earth our glad ho - san - nas ring; Hail we the Christ, the



all on earth! Laud and a - dore the Vir - gin pure and mild Who gave to
 glad re - frain! Bright in the east a fair and shin - ing star Gild - ed the
 new-born King. Shout the glad tid - ings of the Sav - ior's birth, Good-will to



us the heavn - ly Child! So now we seek the new-born King, And
 wise men from a - far. Let all the earth re - joice and sing, And
 men and peace on earth. Now is He come, our hom - age bring; All



all - our sweet - est car - ols sing. Sing we No - ël, No - ël, No - ël.
 heav'n with hal - le - lu - jahs ring! Sing we No - ël, No - ël, No - ël.
 hail the new-born in - fant King! Sing we No - ël, No - ël, No - ël.

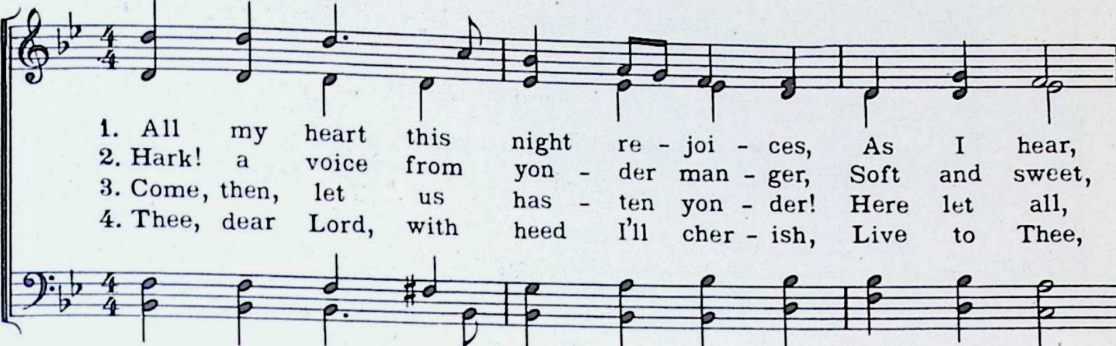
All My Heart This Night Rejoices

"Stella (Parker)"

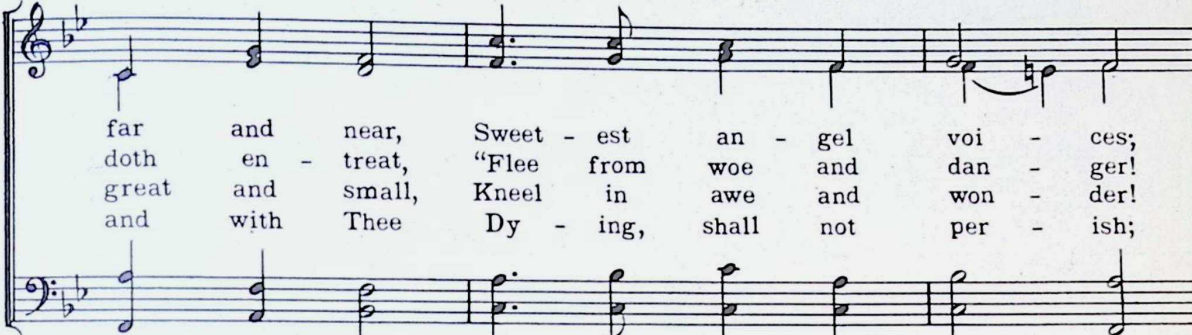
P. GERHARDT, 1656
Tr. C. Winkworth, 1858

HORATIO W. PARKER

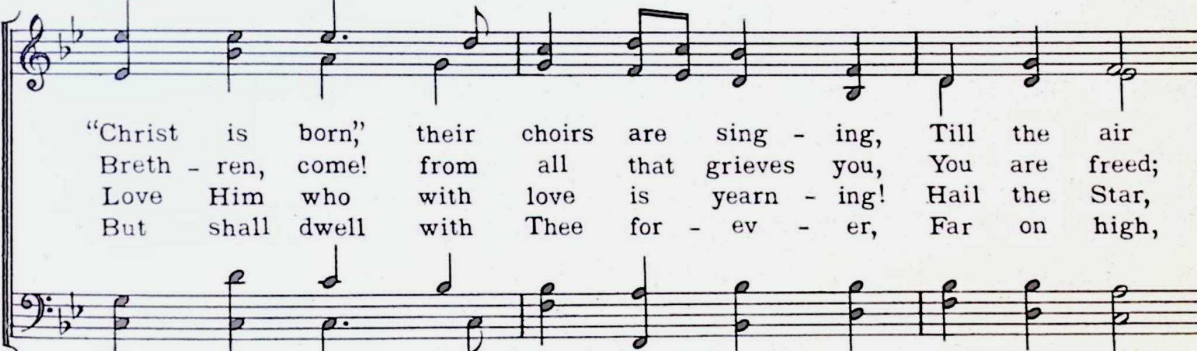
32



1. All my heart this night re - joi - ces, As I hear,
2. Hark! a voice from yon - der man - ger, Soft and sweet,
3. Come, then, let us has - ten yon - der! Here let all,
4. Thee, dear Lord, with heed I'll cher - ish, Live to Thee,



far and near, Sweet - est an - gel voi - ces;
doth en - treat, "Flee from woe and dan - ger!
great and small, Kneel in awe and won - der!
and with Thee Dy - ing, shall not per - ish;



"Christ is born," their choirs are sing - ing, Till the air
Breth - ren, come! from all that grieves you, You are freed;
Love Him who with love is yearn - ing! Hail the Star,
But shall dwell with Thee for - ev - er, Far on high,



ev - 'ry - where Now with joy is ring - ing.
all you need I will sure - ly give you."
that from far Bright with hope is burn - ing!
in the joy That can al - ter nev - er. A - men.

I Saw Three Ships

Traditional
Harmonized by Sir JOHN STAINER

33

Briskly

VOICES
and
ORGAN

mf

1. I saw three ships come sail - ing in, On

mf

Christ - mas day, on Christ - mas day; I saw three ships come

sail - ing in, On Christ - mas day in the morn - ing.

OR THIS (in 3 parts)

mf

1. I saw three ships come sail - ing in, On

mf

Christ - mas day, on Christ - mas day; I saw three ships come

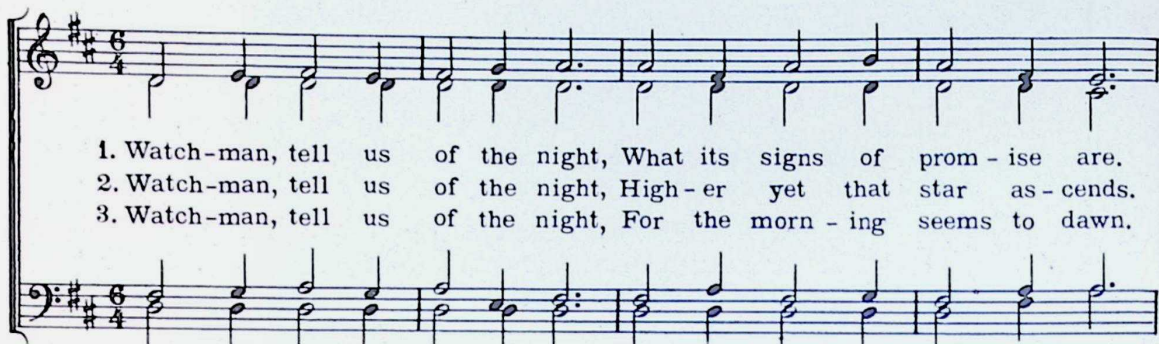
sail - ing in, On Christ - mas day in the morn - ing.

2. And what was in those ships all three,
On Christmas day, on Christmas day?
And what was in those ships all three,
On Christmas day in the morning?
3. The Virgin Mary and Christ were there,
On Christmas day, on Christmas day;
The Virgin Mary and Christ were there,
On Christmas day in the morning.
4. Pray, whither sailed those ships all three,
On Christmas day, on Christmas day;
Pray, whither sailed those ships all three,
On Christmas day in the morning?
5. O they sailed into Bethlehem,
On Christmas day, on Christmas day;
O they sailed into Bethlehem,
On Christmas day in the morning.
6. And all the bells on earth shall ring,
On Christmas day, on Christmas day;
And all the bells on earth shall ring,
On Christmas day in the morning.
7. And all the Angels in Heaven shall sing,
On Christmas day, on Christmas day;
And all the Angels in Heaven shall sing,
On Christmas day in the morning.
8. And all the souls on earth shall sing,
On Christmas day, on Christmas day;
And all the souls on earth shall sing,
On Christmas day in the morning.
9. Then let us all rejoice amain,
On Christmas day, on Christmas day;
Then let us all rejoice amain,
On Christmas day in the morning.

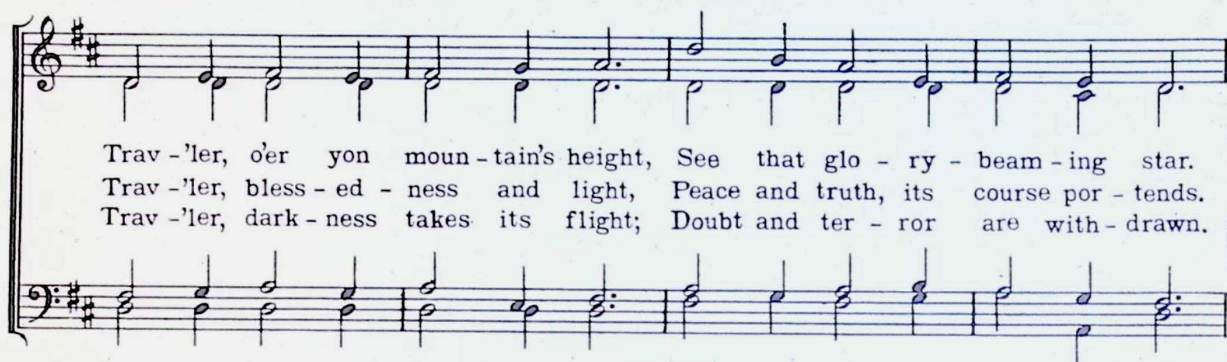
Watchman Tell Us Of The Night

L. MASON

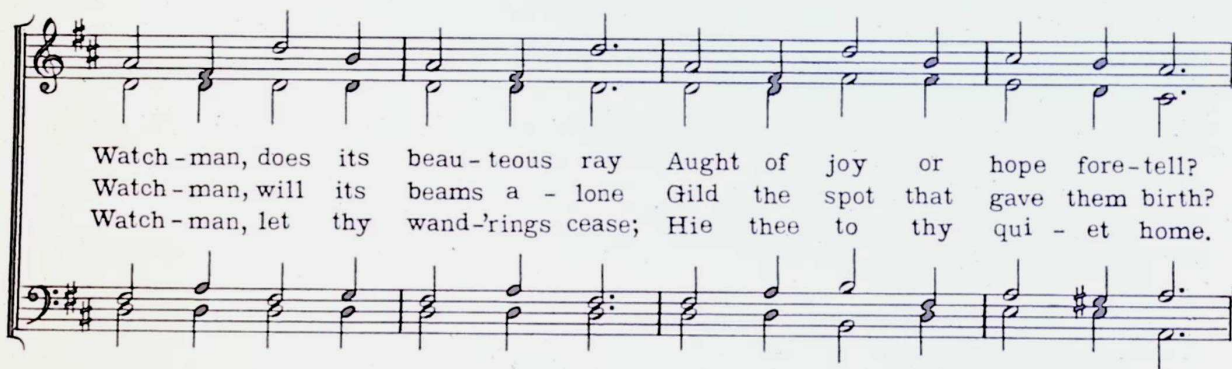
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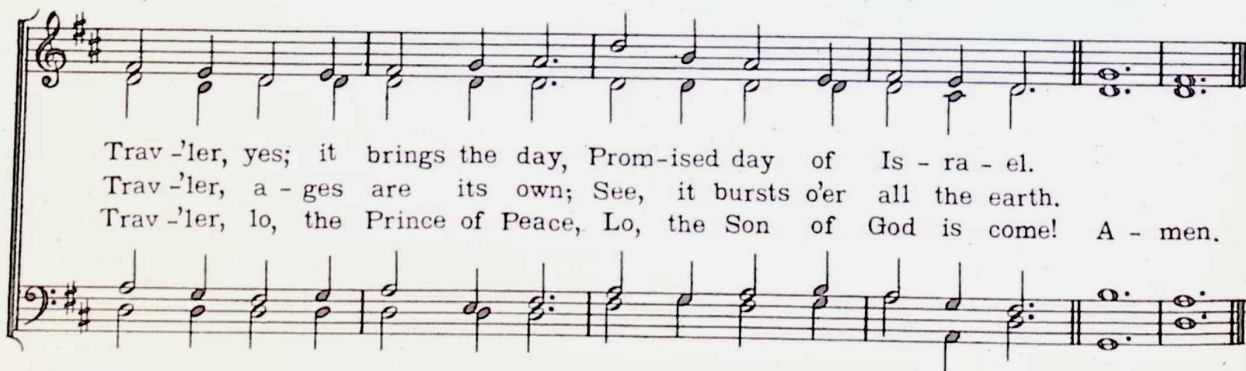
1. Watch-man, tell us of the night, What its signs of prom - ise are.
 2. Watch-man, tell us of the night, High - er yet that star as - cends.
 3. Watch-man, tell us of the night, For the morn - ing seems to dawn.



Trav -'ler, o'er yon moun - tain's height, See that glo - ry - beam - ing star.
 Trav -'ler, bless - ed - ness and light, Peace and truth, its course por - tends.
 Trav -'ler, dark - ness takes its flight; Doubt and ter - ror are with - drawn.



Watch - man, does its beau - teous ray Aught of joy or hope fore - tell?
 Watch - man, will its beams a - lone Gild the spot that gave them birth?
 Watch - man, let thy wand - rings cease; Hie thee to thy qui - et home.



Trav -'ler, yes; it brings the day, Prom - ised day of Is - ra - el.
 Trav -'ler, a - ges are its own; See, it bursts o'er all the earth.
 Trav -'ler, lo, the Prince of Peace, Lo, the Son of God is come! A - men.

Advent

Veni Emmanuel

Tr. J. M. Neale

Ancient Plain Song

35

1. O come, O come, Em man - u - el, And ran-som cap-tive Is - ra - el:
 2. O come, Thou Rod of Jes - se, free Thine own from Sa-tan's tyr - an - ny:
 3. O come, Thou Day-Spring, come and cheer Our spir-its by Thine Ad - vent here;

That mourns in lone - ly ex - ile here, Un-til the Son of God ap - pear.
 From depths of hell Thy peo - ple save, And give them vict - 'ry o'er the grave.
 Dis - perse the gloom - y clouds of night, And death's dark shad - ows put to flight.

Re-joyce! Re-joyce! Em-man - u - el Shall come to thee, O Is - ra - el!
 Re-joyce! Re-joyce! Em-man - u - el Shall come to thee, O Is - ra - el!
 Re-joyce! Re-joyce! Em-man - u - el Shall come to thee, O Is - ra - el! A-men.

4. O come, Thou Key of David, come
 And open wide our heavenly home;
 Make safe the way that leads on high,
 And close the path to misery.
 Rejoice! Rejoice! Emmanuel
 Shall come to thee, O Israel!

5. O come, O come, thou Lord of might!
 Who to Thy tribes, on Sinai's height,
 In ancient times didst give the law,
 In cloud, and majesty, and awe.
 Rejoice! Rejoice! Emmanuel
 Shall come to thee, O Israel!

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